

FRICK FINE ARTS LIBRARY

The Carnegie International

Library Guide Series, No. 41

“Qui scit ubi scientia sit, ille est proximus habenti.” -- Brunetiere*

Introduction

The Carnegie International is the most important and prestigious international survey of contemporary art in North America, impacting the collection decisions of the Carnegie Museum of Art, other museums, and countless private collections. When Andrew Carnegie founded the Carnegie Museum of Art in 1895, his goal was to introduce Pittsburghers to paintings by contemporary American and European artists. His collection program centered on an annual exhibition that began in 1896. The only exhibition of its kind in North America, only the Venice Biennale is an older international art show. The 55th Carnegie International exhibition, curated by Douglas Fogle and Heather Pesanti, will open on May 3, 2008 and continue through January 11, 2009.

Carnegie International Exhibition Catalogs

The Carnegie International is frequently asked about in Pittsburgh libraries and, due to name changes, it is not always easy to locate all of the exhibition catalogs published to document the show.

Keyword Search

A keyword search using the terms “Carnegie” AND “International” results in a huge number of “false drops.” Adding the word “Art” to the same keyword search brings a much better result, but it is not complete.

Author / Title Search

It is not possible to bring up a list of the entire exhibition catalogs by doing an author search or title search either because the name of the exhibition changed through the decades. It was first known as the Pittsburgh Exhibition, the Pittsburgh International, and, in 1982 it began to be called *The Carnegie International*.

Subject Search

There is no Library of Congress subject heading specifically for international art exhibitions; only the generic subject headings “Art Modern – 20th Century -

Exhibitions” and “Art Modern – 21st Century – Exhibitions” are used. The results produced by the former search currently requires a library user to look through 400 entries!

The Frick Fine Arts Library has designed this guide to assist scholars and the public in locating material on this exhibition that has been so important to the city of Pittsburgh and the contemporary art world.

Indexes and Reference Sources

Index of Artists Shown in the Pittsburgh International Exhibition of Contemporary Art, 1950-1970. Pittsburgh: s. n., 1970. [Typescript] Frick Fine Arts Library – N5020/P615/1970

Record of the Carnegie Institute’s International Exhibitions, 1896-1996. The Exhibition Record Series. Madison, CT: sound View Press, 1998. Frick Fine Arts Library – Reference – Dictionaries – N6487/P57/C37/1998

Writings about the Carnegie International

Carnegie Institute. Dept. of Fine Arts. *Retrospective Exhibition of Paintings from Previous Internationals, 1896-1955.* [Exhibition: December 5, 1958-February 8, 1959] Pittsburgh: Carnegie Institute, 1958. Frick Fine Arts Library – N4830/C28/1958-1959

Clark, Vicki. *International Encounters: The Carnegie International and Contemporary Art, 1896-1996.* Pittsburgh: Carnegie Museum of Art, 1996. Frick Fine Arts Library – N6487/P57/C373/1996

Includes the following essays: “Work in Progress: History and the Carnegie International,” by Vicki Clark; “Mr. Carnegie’s Wise Extravagance: The Founding of the International,” by Kenneth Neal; “An American Salon in Pittsburgh: The Carnegie International in the John W. Beatty Years, 1896-1921,” by Lois Marie Fink; “Gambling, Fencing, and Camouflage: Homer Saint-Gaudens and the Carnegie International, 1922-1950,” by Susan Platt; and “‘The Modern World Is Our Business’: The Carnegie International in the Gordon Bailey Washburn Years, 1950-1962” by Bruce Altshuler; and “Taking the Walls Off the Mansion of Modernism: The Carnegie International, 1964-1995,” by Kay Larson.

Clark, Vicky A. “The Politics of Art: Artists Tackle Life’s Biggest Issues with Their Work [On the 2004-2005 International.” *Carnegie Magazine* (November / December 2004). Available online at www.carnegiemuseums.org/cmag/

Conkelton, Sheryl. *An International Legacy: Selections from the Carnegie Museum of Art.* [Exhibition: Oklahoma City Museum of Art, May 16 – August 10, 2003; Nevada Museum of Art, January 9 – April 4, 2004; and Mobile Museum of Art,

January 7 – April 3, 2005] New York: American Federation of Arts, 2003. Frick Fine Arts Library – N6487/P57C373/2003

Includes an essay on the history of the *Carnegie International* and the formation of the permanent collection as well as a large section devoted to biographies of some of the artists represented in the collection.

Flom, Lorrie. “Inside the International: An Interview with Curator Laura Hoptman [On the 2004-2005 International].” *Carnegie Magazine* (November / December 2004). Available online at www.carnegiemuseums.org/cmag/

Gangewere, Robert. “Laura Hoptman: At Work on the 2004 Carnegie International.” *Carnegie Magazine* (January / February 2003). Available online at www.carnegiemuseums.org/cmag/

Margolis, Lynne. “A Legacy Lives On [On the 2004-2005 International].” *Carnegie Magazine* (November / December 2004). Available online at www.carnegiemuseums.org/cmag/

Neal, Kenneth. *A Wise Extravagance: The Founding of the Carnegie International Exhibitions, 1895-1901*. Pittsburgh: University of Pittsburgh Press, 1996. Frick Fine Arts Library - N6487/P57/C375/1995 (Copies also located in Hillman Library, the Archives Service Center, and Darlington Room Library)

O’Connor, John, Jr. *The History of the Pittsburgh International Carnegie Institute, 1896 – 1952*. Pittsburgh: The Institute, 195?. Frick Fine Arts Library – N4830/C28/O1

Wells, Carolyn. *Report on the Pittsburgh International Exhibition of Contemporary Art. Prepared for the A. W. Mellon Educational and Charitable Trust*. Pittsburgh: s. n., 1972. Frick Fine Arts Library – N4830/W44/1972

Carnegie International Exhibition Catalogs

The exhibition catalogs are shelved together in a section we have reserved for selected international art exhibitions. It is located in the Reading Room at the top of the balcony stairs (to your left as you enter the library).

This listing is arranged chronologically.

1896-1967.

Carnegie Institute. *The Pittsburgh International Exhibitions of Contemporary Painting*. Pittsburgh: Carnegie Institute, 1896 - . Frick Fine Arts Library - N4830/C28

1970-1977

[Year] *Pittsburgh International Exhibition of Contemporary Art*. [Exhibition: October 30, 1970 – January 10, 1971] Pittsburgh: Carnegie Institute, Museum of Art, 1971. Frick Fine Arts Library – N4830/P53/1971

1979

DeKooning, Willem. *Willem de Kooning: Pittsburgh International Series*. [Exhibition: October 26, 1979 – January 6, 1980] Pittsburgh: The Museum, 1979. Frick Fine Arts Library – N6537/D328/P6

1982

Carnegie International (48th, 1982, Museum of Art, Carnegie Institute). *Carnegie International, 1982*. Intro. By Gene Baro. Pittsburgh: Museum of Art, Carnegie Institute, 1982. Frick Fine Arts Library – N6487/P57/C373/1982

1985

Carnegie International (49th, 1985, Museum of Art, Carnegie Institute). *Carnegie International*. Curated by John R. Lane and John Caldwell. Pittsburgh: Museum of Art, Carnegie Institute, 1985. Frick Fine Arts Library – iN6487/P57/C373/1985

1988

Carnegie International. John Caldwell, curator; Sarah McFadden and Joan Simon, eds. Pittsburgh: Carnegie Museum of Art; New York: Dist. by te Neues, 1988. Frick Fine Arts Library – N6487/P57C3728/1988
Also published: *Carnegie International Artists Guide* (1988) – iN6487/P57C37282/1988

1991 – to the present

Carnegie International. *Carnegie International*. Pittsburgh: Museum of Art, Carnegie Institute; dist. in New York: Neues Pub. Co. Frick Fine Arts Library – N5020/P6
Library has: 1991, v.1-2; 1995; 1999, v.1-2; 2004

*"The person who knows where knowledge is, as good as has it." –Brunetiere
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