

## CURRICULUM VITAE

# Henry Francis Skerritt

BA (Hons), MA (Curatorship)

Born 3 September 1979

Osborne Park, Western Australia, Australia

## Education

- 2011-present      PhD student, Department of History of Art and Architecture  
University of Pittsburgh, Pittsburgh, Pennsylvania, USA
- 2003-2004        Master of Art Curatorship  
University of Melbourne, Parkville, Victoria  
Dissertation: *The Figures and The Field: Refiguring National Identity in The Field exhibition (National Gallery of Victoria, 1968)*.
- 1997-2002        Bachelor of Arts with First Class Honours in Fine Art History  
University of Western Australia, Crawley, Western Australia  
Dissertation: *Calling Australia Home: Nationalism and Suburbia in the Work of Howard Arkley*
- 1989-1996        Aquinas College, Manning, Western Australia
- 1985-1988        Holy Rosary Primary School, Doubleview, Western Australia

## Employment

- 2010-2011        Sir Russell and Mab Grimwade 'Miegunyah' Bequest Internship, Ian Potter Museum of Art,  
University of Melbourne, Parkville, Victoria, Australia
- 2004-2009        Curator/Manager, Mossenson Galleries, Collingwood, Victoria, Australia
- 2000-2001        Editor, *Pelican Magazine*, University of Western Australia Student Guild, Western Australia,  
Australia
- 1999-2011        Lead singer/songwriter of folk-rock band The Holy Sea

## Selected Publications

### Conference Papers

- 'Boundary Riders: Opacity, Relation and Aboriginality in Contemporary Art of the East Kimberley', Twenty-First Annual World History Association Conference, Albuquerque, New Mexico, June 27-30, 2012
- 'Strange Relatives: Rethinking Cultural Exchange in the Art of the East Kimberley', Australian and New Zealand Studies Association of North America, Annual Conference, Toronto, Canada, February 16-18, 2012
- 'Old Way/New Way: Picturing a Kunwinjku Art History Through Contemporary Approaches to the Line', *Aesthetics and Techniques of Lines between Drawing and Writing*, International Conference (CIHA Colloquium), Kunsthistorisches Institut in Florenz – Max Planck-Institut, Gabinetto Disegni e Stampe degli Uffizi, Florence, Italy, 30 June-2 July 2011
- 'Returning to Forgotten Fields: Landscape Art After *The Field* exhibition (National Gallery of Victoria, 1968)', University of Melbourne Postgraduate Association Symposium, University of Melbourne, Parkville, Victoria, 2004

### Articles

- 'Experimental Gentlemen: Making the Past Present in the Sir Russell and Mab Grimwade 'Miegunyah' Collection', *University of Melbourne Collections*, no.10, June 2012, pp.15-23
- 'The Politics of "Just Painting": Engagement and Encounter in the Art of the East Kimberley' (published simultaneously in Norwegian, Paal Andreas Bøe, trans. 'Det Politiske i å "Bare Male": Møter og Hengivenhet i Kunsten fra East Kimberley'), *Seismopolite: Journal of Art and Politics*, Issue 3, May 2012.
- 'Engaging with the Colonial Landscape', *Australian Garden History*, vol.23, no.3, January 2012, pp.8-11
- 'Bernard Smith 1916-2011', *Art Guide Australia*, November/December 2011, pp.48-50
- 'Picturing Alfred Howitt', *Meanjin*, Vol.70, no.3, September 2011, pp.40-51
- 'Preview: Josie Kunoth Petyarre: Sugarbags', *Artist Profile Magazine*, Issue 15, May 2011, pp.122-123

'Bardayal 'Lofty' Nadjamerrek AO', *Art Guide Australia*, November/December 2010, pp.45-49  
 'Geographic Cosmology: The Art of Lucy Ward', *Craft Arts International*, no.78, 2010, pp.34-39  
 'Shane Pickett 1957-2010' *Art Monthly Australia*, Issue 227, March 2010, pp.29-30  
 'Choosing Who Will Keep the Stories Strong', *Artlink*, vol.29, no.3, September 2009, pp.74-76  
 'Omborin (1926-2009): A Tribute', *Imprint*, vol. 44, no.3, Spring 2009  
 'Ngarra', *Art Monthly Australia*, Canberra, Issue 216, Summer 2008, pp.42-43  
 'New Energy in the Kimberley: Mananambarra Aboriginal Arts', *Artlink*, vol.26, no.3, September 2006, pp.68-69  
 'Shane Pickett: *The Six Seasons*', *Imprint*, vol.41, no.2, Winter 2006, p.4  
 'God Save Us All: The Sex Pistols, Bardot, and the Great Rock 'n' Roll Swindle' *Pelican*, Vol. 72. No 4, May 2000, pp.22-3  
 'War is Over If You Want It', *Pelican*, vol.72, no.2, March 2000, pp.18-19

## Catalogue Essays

'Strange Relatives: Negotiating the Borderlines in East Kimberley Painting', in Stephen Gilchrist (ed.), *Crossing Cultures: The Owen and Wagner Collection of Contemporary Australian Aboriginal Art*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, 2012, pp.97-107.  
 'William Strutt: *Busbrangers, Victoria, Australia, 1852*' and 'Nicholas Chevalier: Buffalo Ranges from the West', in Christopher Menz (ed.), *Visions Past and Present: Celebrating 40 Years*, Ian Potter Museum of Art, University of Melbourne, Parkville, Victoria, 2012, pp.38-39, 42-43.  
*Josie Kunoth Petyarre & Gladly Kemarre*, exhib. cat., Mossenson Galleries, Subiaco, Western Australia and Collingwood, Victoria, September 2011 (Produced on occasion of the 2011 Korean International Art Fair)  
*Diorama: Susan Wirth*, exhib. cat., Gallerysmith, North Melbourne, Victoria, February 2011  
*Utopia*, exhib. cat., Mossenson Galleries, Subiaco, Western Australia and Collingwood, Victoria, 2010 (Produced on occasion of the 2010 Melbourne Art Fair), 2010  
 'Jukurrtjanu Mularrarringu (From the Dreaming): Meaning and Movement in the Art of Nora Wompi', *Nora Wompi at Fortyfivedownstairs*, exhib. cat., Suzanne O'Connell Gallery, New Farm, Queensland, 27 April-8 May 2010  
 'Patrick Kunoth Pwerle', in Foreshore, Nicole and Parkes, Brian (eds.), *Menagerie: Contemporary Indigenous Sculpture*, Object: Australian Centre for Craft and Design, Strawberry Hills, New South Wales, 2009, pp.80-83  
*Jean Baptiste Apuatimi and Maria Josette Orsto*, exhib. cat., Alison Kelly Gallery, Richmond, Victoria, 2009  
 'Swoon: Kurrily Hammond', exhib. cat., Chapman & Bailey Gallery, Abbotsford, Victoria, 2009  
*Ngaranggarni Mananambarra: Lucy Ward and Loongkoonan*, exhib. cat., Indigenart, The Mossenson Galleries, Carlton, Victoria, March 2006  
*Kaanarn: Shane Pickett*, exhib. cat., Indigenart, The Mossenson Galleries, Subiaco, 2006

## Reviews

'Review: *Purnu, Tjanpi, Canvas: Art of the Ngaanyatjarra Lands*,' *Art Guide Australia*, May/June 2012, 48-49.  
 'Bringing The Dreaming Into View: *Tjukurrjtjanu: The Origins of Western Desert Art*,' *Art Guide Australia*, November/December 2011, pp.55-59  
 'Aboriginal Art – It's An International Thing', *Art Guide Australia*, March/April 2011, pp.53-57  
 'Two Way Traffic: *Yimarra Kaju: The Canning Stock Route*,' *Art Guide Australia*, January/February 2011, pp.45-48  
 'Drawing NOW: *Jus' Drawn*,' *Art Guide Australia*, September/October 2010, pp.34-35  
 'The Verdant Haze,' *Art Guide Australia*, July/August 2010  
 'The Distant Glow: Aboriginal Art in the 2010 Sydney Biennale', *Art Guide Australia*, May/June 2010  
 'The Legacy of Two Great Artists,' *Art Guide Australia*, Mar/April 2010, pp.46-49  
 'Emerging Elders', *Art Guide Australia*, Jan/Feb, 2010  
 'Aboriginal Art Reaches a Crossroads Under the Stars in Darwin', *Crikey*, [<http://www.crikey.com.au/2009/08/17/aboriginal-art-reaches-a-crossroads-under-the-stars-in-darwin/>], Monday 17 August 2009.  
 'Some of the finest Australian Indigenous Art in Existence', *Crikey*, [<http://www.crikey.com.au/2009/06/12/some-of-the-finest-australian-indigenous-art-in-existence/>], Friday 12 June 2009  
 Book Review: *Pig City: From Saints to Savage Garden, The Swine*, Swinburne University Student Union, Hawthorn, Victoria, 13 September 2004

## Newspaper Articles

'Culture mirrored in art', *The Courier Mail*, Brisbane, 30 December 2008  
 'Unheralded, yet distinguished, artist was of singular importance to his peers', *The Age*, Melbourne, 13 December 2008  
 'Late Bloomer's Broad Palette', *The Canberra Times*, Canberra, 11 December 2008  
 'A Master of Tradition and Innovation', *Sydney Morning Herald*, Sydney, Saturday 6 December 2008, p.58  
 'Traditional Paintings flowered from Quiet Lady of the Desert', *The Age*, Melbourne, Monday 30 April 2007  
 'Indigenous artist became noted as 'invisible' talent', *The Courier Mail*, Brisbane, 20 April 2007  
 'An 'Invisible' Talent who Captured Spirit of Utopia', *The Canberra Times*, Canberra, Saturday 14 April 2007  
 'Invisible Artist of the Desert', *The Sydney Morning Herald*, Sydney, Thursday 12 April 2007

## Exhibition Room Brochures

- 'Spirit of their time: Graham Badari and Gershom Garlingarr', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria 2010
- 'Col Jordan: A Play on White', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria 2010
- 'Mina Mina Jukurrpa: Kelly Napanangka Michaels & Alma Nangala Robertson', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2010
- 'Peter Newry: History Paintings', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2010
- 'Douglas Kwarlple Abbott and Doris Thomas', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2010
- 'Graham Badari: The First Solo Exhibition' exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2010
- 'Single Line: A Continuing Tradition: The Artists of Injalak Arts', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2009
- 'Bob Gibson Tjungurrayi: The First Solo Exhibition,' exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2009
- 'Kalipinya: The Artists of Papunya Tjupi', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2009
- 'Col Jordan: Numbers and Other Spaces', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2009
- 'Larrakitj Poles from Yirrkala', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2009
- 'Brian McKinnon: Art of an Accidental Man', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2009
- 'Shane Pickett: Kambarang Treasures', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2009
- 'Ngarrangkari Bookarrarrani Yinuranangary: The Dreaming made it that way', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2009
- 'Danggang/Galardeng: Red Ochre/White Ochre: Senior Artists from Waringarri Aboriginal Arts', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2009
- 'Mine: Katherine Hall', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2009
- '30 Under 30: A New Generation of Indigenous Art', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria and Subiaco, Western Australia, 2009
- 'Billy Kenda: The First Solo Exhibition', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2009
- 'Reunited: Billy Benn Perrurle and Gladly Kemarre', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2009
- 'The Watercolourists of Central Australia', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2009
- 'Ngarra: The Late Works', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2009
- 'Ngarangarri Country (Land of Honey): The Art of Lucy Ward' exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2009
- 'Jordan, Pinson, Raft', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2008
- 'The Kunoth's Utopia', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2008
- 'Shane Pickett: Art and Healing', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2008
- 'From Blood Alley to Anywhere: Brian McKinnon', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2008
- 'Kulama Jilamara: Margaret Keinauia, Roslyn Orsto and Ita Tipungwuti', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2008
- 'Sex, Spirits and Sorcery', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2008
- 'Nganampa Tjukurpa (Our Stories): Senior and Emerging Artists from Ernabella Arts' exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2008
- 'Double Vision: New Works by Col Jordan', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2008
- 'Yunumu: The Garrawurra Artists of Milingimbi', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2008
- 'Dawang: Our Country, Our Place, Our Home: Artists from Waringarri Aboriginal Arts', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2008
- 'Marni Bura: Roebourne Art Group', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2008
- '30 Under 30: A New Generation of Indigenous Artists', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria and Subiaco, Western Australia, 2008
- 'Bruce Nabegeyo: Kunwinjku Songman', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2008
- 'Glen Namundja: Lineal Through Linear', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2008
- 'Mission Times: Pauline Moran', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2007
- 'Faces and Places: Irwin Lewis', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2007
- 'Wild Times: Nancy McDinny', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2007
- 'Urban Country: Glenn Pilkington', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2007

'Ngura Putitja (Bush Country): Senior Artists of Kaltjiti Arts (Fregon)', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2007

'After the Flood: Works on Wood from Injalak Arts and Crafts' exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2007

'Cattlemen of the Kimberley', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2007

'Goyurr Manda Dja'nkawu and the Morning Star', exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2007

'Piriyakutu: Time of the Warm Spring Winds: Senior Artists from Kaltjiti Arts (Fregon)' exhibition room brochure, Mossenson Galleries, Collingwood, Victoria, 2006

'Who Am I?: Brian McKinnon', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2006

'Making Contact: Nancy McDinny and Gabriel Maralngurra', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2006

'White Australia', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2006

'Meeyakba: Shane Pickett', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2006

'Pulp Non-Fiction: The Artists of Boggabilla', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2006

'Six:06', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2006

'Birrajakoo: Loongkoonan and Lucy Ward', exhibition room brochure, Mossenson Galleries at The Depot II, Waterloo, New South Wales, 2006

'Bim Yolyolmi (Picture Told Story): Bardayal 'Lofty' Nadjamerrek AO', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2006

'Art from the Heart: Artists from Titjikala', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2005

'Namiyal Bopirri: The First Melbourne Solo Exhibition', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2005

'Straight Talk: Peter Zappa and Penny Coss', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2005

'Tali Tali Pompey: The First Solo Exhibition', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2006

'Back to Basics: Jody Broun', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2005

'Lucy Ward', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2005

'Lucy and Loongkoonan', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2005

'Making Contact: Senior and Emerging Artists from Borroloola', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2005

'After Crossing Country', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2005

'Minymaku: Emerging Artists from Amata', exhibition room brochure, Mossenson Galleries, Fremantle, Western Australia, 2005

'My Mother's Country: Waringarri Arts', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2005

'Shimmer: Emerging Artists from Haasts Bluff', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2005

'Jody Broun: Desert Tracks', exhibition room brochure, Mossenson Galleries, Subiaco, Western Australia, 2005

'River Stories: Omborin and Loongkoonan', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2005

'Bardayal 'Lofty' Nadjamerrek AO: The First Melbourne Solo Exhibition', exhibition room brochure, Mossenson Galleries, Carlton, Victoria, 2005

## Sound Recordings

The Holy Sea, *Ten Rules/St Thomas Sound*, An Ocean Awaits, Melbourne, Victoria, 2011

The Holy Sea, *Ghosts of the Horizon*, An Ocean Awaits/FUSE, Melbourne, Victoria, 2010

The Holy Sea, *Bad Luck/King of Palm Island*, Independent Release, Melbourne, Victoria, 2009

The Holy Sea, *A Beginner's Guide to the Sea*, Amphead Music, Melbourne, Victoria, 2008

The Holy Sea, *Paddy, There's Got to Be One More Bar Open/Ghost Town*, Independent Release, Melbourne, Victoria, 2008

Henry F. Skeritt with The Holy Sea, *Blessed Unrest*, MGM/Phantom Music, Perth, Western Australia, 2000

## Curated Exhibitions

*Experimental Gentlemen: Works from the Sir Russell and Mab Grimwade 'Miegunyah' Collection*, Ian Potter Museum of Art, University of Melbourne, Parkville, Victoria, 19 March – 25 September 2011

## Volunteer Internships

2011-present Intern, Contemporary Art Department, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

## Awards

2011-2012 Arts & Sciences Graduate Fellowship in the History of Art & Architecture Department, University of Pittsburgh

## Selected Editing and Design Experience

- 2011-present Editorial Team, *Contemporaneity: Historical Presence in Visual Culture*, University of Pittsburgh, Pittsburgh, Pennsylvania
- 2009 Editorial Assistant, *Queensland Indigenous Art Diary 2010*, McCulloch and McCulloch Australian Art Books, Melbourne, Victoria, 2009
- 2009 Editor and Designer, *Col Jordan: Numbers and Other Spaces*, (Illustrated 20 page exhibition catalogue with essay by Peter Pinson), Mossenson Galleries, Perth, Western Australia and Melbourne, Victoria, and Peter Pinson Gallery, Sydney, New South Wales, 2009
- 2007 Editor and Designer *Col Jordan: Circling Back 1966-2007*, (Illustrated 36 page exhibition catalogue with essay by Peter Pinson), Mossenson Galleries, Perth, Western Australia and Melbourne, Victoria, 2007
- 2002 Music Editor, *Pelican Magazine, Vol.73, Editions 1-4*, University of Western Australia Student Guild, Crawley, Western Australia, 2002
- 2000 Editor-in-Chief, *Pelican Magazine Vol. 71, Editions 1-8*, University of Western Australia Student Guild, Crawley, Western Australia, 2000