

Recipients of Research Fellowships and Awards HAA and Architectural Studies Majors

University Honors College Summer Research Abroad Recipients

Alexander Cornhill

Major: Architectural Studies

Minor/Certificates: French and Economics

Country of Study: France

Project Title: The Development of the Romantics: A Study of the Development from Student to Professional

Cooperating Faculty: C. Drew Armstrong, History of Art & Architecture

The pensionnaires were winners of the prestigious Grand Prix de Rome, granted annually to one architecture student at the Ecole des Beaux-Arts in France. The prize included a five-year fellowship in Rome to continue studies. Most former pensionnaires received major government commissions. In the 1820s four consecutive pensionnaires developed opinions that were in many ways antithetical to their Beaux-Arts training, primarily in their interpretation of history as progressive instead of as a cyclical pattern governed by an ideal (ancient Rome). These architects are now known as the Romantics, of whom the most notable was Henri Labrouste. Their theories led to architecture that can be called hybrid, a term that was primarily used only in linguistics and natural sciences before the 19th-century. The concept of hybridity is very relevant in modern thought but was considered derogatory at the time, particularly by the administration of the Ecole des Beaux-Arts. My research in Paris will focus around the role of hybridity in the work of these pensionnaires. I will use the collections at the Ecole des Beaux-Arts and the French National Archives to study the student work of the Romantics and official school documents, respectively. I will also take the opportunity to visit buildings designed by them, which are located primarily in Paris.

Chong Hu

Major: Architectural Studies

Minor/Certificates: Studio Arts and Civil Engineering

Country of Study: China

Project Title: The Return of Traditional Elements in Chinese and Japanese Architecture during the Economic Upswing of the Early 21st Century and the Later 20th Century

Cooperating Faculty: Katheryn Linduff, History of Art & Architecture

My project looks at the development of Chinese architecture in the 21st century and Japanese architecture in the 1960s, both periods following economic booms. The main goal aims at exploring how and why the architecture in these two countries, under the great building boom and under the influence of western architectural styles, reinstated local cultural identity in architecture. The project is going to examine the traditional elements of buildings in three aspects: Surroundings, Decoration and Material. I have chosen about 15 buildings: some of them are in well-developed cities such as Shanghai, Osaka and Tokyo, and the other ones are built in old cities with long histories like Beijing, Suzhou, Hangzhou and Kyoto. The industrialized cities look for a revival of traditional ideas, and the old ones want to catch the pace of modern economic development and blur the boundary between ancient eastern Asian buildings and contemporary architecture that is deeply influenced by Western culture. From an architect's viewpoint, I will take photos of the circumstances and outline the similar traditional features on the surrounding buildings and the examined building. Also, local documentary resources will help me to collect information about some traditional Architectural concepts.

Recent Brackenridge Summer Research Fellowships and Arts and Sciences Summer Undergraduate Research Awards won by our majors or sponsored by our faculty:

Amanda Cohen, History and History of Art and Architecture
"The Symbolic, Theological, and Medical Role of Blood in Medieval Anti-Semetic Blood Myths"
Faculty Sponsor: Janelle Greenberg, Department of History

Jen Lue English Writing and History of Art and Architecture
"The Life of the Body"
Faculty Sponsor: Dave Newman, Department of English

Nikos Giannopoulos History of Art and Architecture and French
"Beneath the Soot: Uncovering Architectural Images in Post-Industrial Pittsburgh"
Faculty Sponsor: Gretchen Bender, Department of History of Art and Architecture

Kiri Mack-Hansen History of Art & Architecture and English Literature
"Watts to Fairey: The Transformation and Influence of Hope on the Politics of Barack Obama"
Faculty Sponsor: Terry Smith, Department of History of Art and Architecture

Carolyn Murin History of Art & Architecture and English Literature
"The Changing Renaissance Woman: Aesthetic Object to Active Subject in the Painted Images of Titan's 'Belle Donne Nude' and Shakespeare's *King Lear*"
Faculty Sponsor: Kathleen Christian, Dept. of History of Art and Architecture

Shana Cooperstein French and History of Art & Architecture
"A Comparative Study of French and American Reinterpretations of 19th-
Century Realist Literature into Film"
Faculty Sponsor: Alison Halasz, Department of French and Italian Languages
and Literatures

Lauren Taylor History of Art & Architecture
"A History and Analysis of the Carnegie Museum of Art's African Gallery"
Faculty Sponsor: Terry Smith, Department of History of Art and Architecture

Dillon Zeiler Urban Studies and History of Art & Architecture
"Kiribati: An Analysis of Cultural Change Due to Rising Sea Levels"
Faculty Sponsor: Richard Scaglione, Department of Anthropology

Liesl Ostergaard History of Art and Architecture
"West Bank Barrier Decoration at Qalqilyah: Public Art or Nuisance?"
Faculty Sponsor: Kirk Savage, Department of History of Art and Architecture

Evan Zajdel History of Art and Architecture
Schenley High School: A Plan for Rehabilitation, Restoration and
Reuse
Faculty Sponsor: Franklin Toker, Department of History of Art and Architecture

Gavin White History, Architectural Studies
The Pittsburgh Strip District: From Local to Global and Back Again
Faculty Sponsor: Gretchen Bender, Department of History of Art & Architecture

Lucy Peterson, History of Art and Architecture
The Significance of Flowers in Japanese Handscrolls
Faculty Sponsor: Karen Gerhart, Department of History of Art and Architecture

University Honors College Honors Research Assistantship Winners:

Michael Zimmerman, Architectural Studies, for his work in the spring of 2011
with Drew Armstrong on architecture and the senses in French theoretical
writings of the 18th century