

## Undergraduate Student Accomplishments

History of Art and Architecture Department

2011 - 2012

### Graduating with Departmental Honors:

Alexander Cornhill, "Hybridity in the Nineteenth Century: The French Romantic *Pensionnaires*" Advisor:

*Drew Armstrong*

Gabriela DiDonna, "Reconstructing Vision: David Hockney's Photocollage," Advisor: *Josh Ellenbogen*

Alexandra Goldstein, "A.W.N. Pugin's Medieval Court in the Great Exhibition of 1851," Advisor: *Drew*

*Armstrong*

Sarah Haley, "Past, Present and Future: A Study of Pittsburgh's 'Ghost' Signage," Advisor: *Joel McKim*

Cassandra Jurgens, "On the Object and On the Stage: Identification at the David L. Lawrence

Convention Center" Advisor: *Gretchen Bender*

Chanelle Labash, "'Oriental' Carpets in Seventeenth-Century Dutch Paintings," Advisor: *Ann*

*Sutherland Harris*

Lucy Peterson, "Flowers: Form and Function in Medieval Japanese Handscrolls," Advisor: *Karen*

*Gerhart*

Lee Riccetti, "Themeparking in Singapore's Chinatown" Advisor: *Mina Rajagopalan*

Allison Ross, "Kirchner's Berlin Street Scenes: Embodying Modern Berlin," Advisor: *Barbara McCloskey*

Lauren Taylor, "Representing Africa at the Carnegie Museum of Art," Advisor: *Barbara McCloskey*

Stephanie Trum, "'Tragedy of the People': Representing Human Suffering in Moscow's Victory Park,"

Advisor: *Barbara McCloskey*

Hannah Chandler, a junior, completed an honors thesis in the spring of 2012, "An Irresolvable Dispute over Cultural Property," Advisor: *Katheryn Linduff*

### Departmental Awards and Distinctions:

#### John F. Haskins Award for Academic Excellence in Art History:

Lauren Taylor

#### Faculty Commendation Awards:

Alex Cornhill, Gabriela DiDonna, Sarah Haley, Stephanie Trum

#### Friends of the Frick Fine Arts Writing Award:

Gabriela DiDonna, "*Reconciliatio et vivendo luxuriose*: Prodigality across the Career of Rembrandt van Rijn," written under the direction of Ann Sutherland Harris

#### Milton Fine Museum Profession Fellowship Recipients:

Natalie Sweet, with Eric Shiner, Director, Andy Warhol Museum, summer 2012

Chanelle Labash, with Jason Busch, Chief Curator and the Alan G. and Jane A. Lehman Curator of Decorative Arts and Design at the Carnegie Museum of Art, summer 2012

Maria Castro, with Janet McCall, executive director, Society for Contemporary Craft, fall 2012 - spring 2013

#### Fil Hearn Award for Study Abroad:

Yuxin Liu, for studying in Japan, summer 2012

#### Undergraduate Teaching Assistantships:

HAA 0101: Foundations in Art History, Fall 2012:

Lauren Taylor

HAA 0940: Approaches to the Built Environment Teaching Assistants, AY 2011-2012 (3 sections):

Liz Bradshaw, Alex Cornhill, Justin Goehring, Ben Klammer, Eric Kobal, Shane Martin, Alex Miller, Abigail Moore (Urban Studies major), Ben Quint-Glick, Lee Riccetti, Dana Rice, Gena Salorino, Maeve Sattler, Michael Zimmerman

HAA 1913: Architectural Studies Seminar Teaching Assistants, AY 2011-2012 (3 sections):

Jamie Hansen, Aaron Ketner, Eric Kobal, Ben Quint-Glick, Michael Testrake  
HAA 1914: Architecture and Computer Applications Teaching Assistants, AY 2011-2012 (2 sections):  
Lauren Demby, Aubrey Killian  
SA 1430: Perspective Drawing Teaching Assistants, Prof. Batista, AY 2011-2012 (2 sections):  
Ben Klammer, Aaron Ketner, Chong Hu

**Undergraduate Research Assistantships:**

Maria Castro, Allie Goldstein, Kristina Harris, Lauren Taylor, Stephanie Trum with Gretchen Bender  
Lauren Demby (with Drew Armstrong)

**Independent Study:**

Tim Crammond (with Joel McKim)

**School of Arts and Sciences & University Honors College Awards and Distinctions:**

**Ossip Award for Excellence in Undergraduate Writing:**

Jen Lue (HAA 2011) won the 2011 Ossip Award for Excellence in Undergraduate Writing for the research category for her paper "Heirs of a Dual Cultural Heritage: Representations of Anglo-American Power, Empire, and Diplomacy in the University's Own Nationality Room," which was written under the direction of Katheryn Linduff in an HAA 1010 section.

**Brackenridge Fellowship Program, University Honors College:**

Maria Castro (Summer 2012), to conduct research on 'The Week of Modern Art' exhibition that was held in Brazil in 1922 (with Barbara McCloskey)  
Sarah Haley (Spring 2012), for her honors thesis research on Ghost Signs in Pittsburgh (with Joel McKim)

**University Honors College Summer Research Aboard, 2012:**

Maeve Sattler, to continue her already substantive research on early 20<sup>th</sup>-century European housing developments, specifically traveling to London to conduct site analysis and archival research on the Ossulston Estate by George Topham Forrest (with Prof. Drew Armstrong)

**Dietrich School of Arts and Sciences Summer Undergraduate Research Award, 2012:**

Siqiao Lu (HAA 2013) to undertake archival research in Beijing for her honors thesis project on the 1911 photographic book *War Scenes of the Chinese Revolution* (with Prof. Josh Ellenbogen)  
Scott Morgan (HAA 2013) to conduct independent research for and design a component of the medart website that will map medieval pilgrimage routes to Santiago de Compostela (with Prof. Alison Langmead)  
Tyler Shine (HAA 2013) for his study of the work of the Italian artist Lucio Fontana which he will visit while participating in the Pitt in Italy program in the summer of 2012. In particular, he will consider the formative role his works played in the development of installation art. (with Prof. Barbara McCloskey)

**Board of Visitors Research Presenters, February 2012** (the following students were invite by the A&S Dean's office to present their honors thesis research):

Alex Cornhill, Lucy Peterson, Lauren Taylor

**Outside Awards and Distinctions:**

**Case Western Reserve University Undergraduate Art History Symposium, Cleveland Museum of Art, March of 2012 (invited speakers):**

Gabriela DiDonna (could not attend), Lucy Peterson, Allie Ross, Lauren Taylor

Several Architectural Studies majors participated in the **Green Central Design Competition sponsored by the Office of Mayor Luke Ravenstahl**, City of Pittsburgh, for a new Green Central station in city hall. Chris Hazel, Aubrey Killian, Maeve Sattler, Lacy Pinyot, Kiley Keibler, Seth Salcedo,

Eric Kobal and Alex Cornhill formed two teams that presented their design concepts on May 4<sup>th</sup> at the David L. Lawrence Convention Center.

Architectural Studies and HAA majors who participated in the [Imagine Art and Urban Connectivity Design Competition sponsored by the Community Design Center of Pittsburgh](#) to imagine ways to link arts organizations and bring art to the public spaces of Pittsburgh's North Side include Sarah Haley, Chris Hazel, and Gavin White.

Chris Hazel is participating in the American Institute of Architecture Student's national design competition "[Aging in Place](#)" in May.

#### [Recent Graduates - Continuing Education, Competitive Internship, Service Year and Employment Plans](#)

Colleen Bernhard (HAA 2012) was accepted into the masters in Exhibition Design program at Corcoran College of Art and Design in Washington, DC.

Alexander Cornhill (Arch. St. 2012) was accepted into the M.Arch programs at the University of Minnesota, the University of Oregon, and Pratt Institute, the latter with a scholarship. He will be attending Pratt.

Gabriela DiDonna (HAA 2012) was accepted into Masters in Art History Program at the University of Texas at Austin with partial funding, the PhD program at the University of Kansas with a full fellowship, the PhD program at Bryn Mawr with partial fellowship. She will attend the University of Texas at Austin. She is currently employed at the Carnegie Museum of Art as an assistant to the Registrar. In the fall, she will attend the University of Texas, Austin.

Sarah Forsyth (HAA 2012) was accepted into the AmeriCorps City Year Program and will work next year in Philadelphia after she graduates. She intends to apply for the Peace Corps.

Joi Geyer (Arch. Studies 2012) was accepted into the Savannah College of Art and Design.

Stephanie Gribbin (HAA 2012) was accepted into Teach for America. She will be working in Charlotte, North Carolina teaching elementary school.

Erin Holmes (HAA 2010) was appointed program assistant for the Luce Foundation Center at the Smithsonian American Art Museum

Kyle Ingber (Arch. Studies 2011) was accepted into the M.Arch programs at the Illinois Institute of Technology in Chicago, the University of Maryland (both with a fellowship), and the University of Pennsylvania.

James Keeter (Arch. Studies 2012) was accepted into the M.Arch program at Boston Architectural College.

Clay Kippen (Arch. St. 2011) was accepted into the Masters of Science program in Industrial Design at Philadelphia University. Currently, he is working for Fisher Architecture, Pittsburgh, PA

Jordyn Martin (HAA 2012) was accepted a position to teach English in Thailand.

Tasha Mowery (HAA 2009) was accepted into the Masters of Science in Media Arts and Technology program in the School of Journalism and Multimedia Arts at Duquesne University. She will be concentrating in multimedia management.

Virginia Mulky (HAA 2011) was hired as the administrative coordinator at the Center for Research in Health Care Data Center in the University of Pittsburgh's School of Medicine.

Lucy Peterson (HAA 2012) has won a position working with the curator of crafts in the competitive

Philadelphia Museum of Art Summer Internship program for 2012.

Dana Rice (Arch. Studies 2012) was accepted into the masters in Historic Preservation program at the University of Pennsylvania.

Lee Riccetti (Arch. Studies 2012) was accepted into the masters in Historic Preservation programs at Cornell University and the University of Pennsylvania.

Allie Ross (HAA 2012) was accepted into the masters in art history and museum studies program at Case Western Reserve University and the masters in art history programs at Hunter College and NYU and the masters in museum studies program at the Art Institute of Chicago. She will attend NYU.

Molly Sabol (HAA 2012) was hired as a Marketing Associate for Applied Knowledge Group.

Christina Savage (HAA 2012) was accepted into the PhD in Media Studies Program at the University of Texas-Austin.

Ruth Shaw (Arch. St. 2012), was accepted into the masters of science program in Healthcare Policy and Management at Carnegie Mellon University's Heinz College.

Matthew Showman (HAA 2011) is working at the Jonathan Ferrara Gallery in New Orleans.

Caitlin Sylvain (Arch. Studies 2011) was accepted into the masters in Architecture programs at the University of Michigan, Oregon and University of Washington. She will be attending the University of Michigan.

Lauren Taylor (HAA 2012) was accepted into graduate programs into Ph.D. programs in art history at Indiana University at Bloomington, University of Maryland, UCLA, and University of North Carolina Chapel Hill. She will be attending the PhD program at UCLA.

Michael Testrake (Arch. Studies 2012) was accepted into the M.Arch programs at the University of Buffalo, Syracuse University, and Ohio State, the latter with a teaching assistantship and fellowship. He will attend the latter.

Greg Whitney (Arch. Studies 2011) was accepted into the Masters in Architecture programs at the Rhode Island School of Design (with a fellowship and teaching assistantship), the University of Pennsylvania (with a scholarship), the University of Michigan (with a scholarship), the University of Oregon and the University of Washington. He will attend the University of Pennsylvania.

Marie Williams (HAA 2011) has accepted a new position in the Development Office for the Museum of Modern Art in NYC.

Michael Zimmerman (Arch. Studies 2011) was accepted into the M.Arch programs at Illinois Institute of Technology and the University of Pennsylvania. In the spring of 2012, he was employed at Front Studio Architects, Pittsburgh, PA.