

History of Art and Architecture Department
UNDERGRADUATE STUDENT ACCOMPLISHMENTS
2010 - 2011

Graduating with Departmental Honors:

Shana Cooperstein, "Likeness in Henri Cartier-Bresson's Photo Portraits," with Josh Ellenbogen

Trudy Jackson, "Franz Landsberger and the Myth of the 'Jewish' Rembrandt," with Ann Sutherland Harris

Jennifer Lue, "Woman as City: Depictions of Women and the City Urban Project in Chinese Contemporary Art," with Gao Minglu

Carolyn Murin, "Is Beauty Truth and Truth Beauty? Venetian Portraiture of the Sixteenth Century, Titian's La Flora and La Bella," with Kathleen Christian

Liesl Ostergaard, "Separation Barrier Graffiti at Bethlehem: Public Art in a Contested Area," with Kirk Savage

Marie Williams, "*Veshch'/Gegenstand/Objet*: El Lissitzky and the Socialist Object in Western Europe," with Barbara McCloskey

Sherry Yadlosky, "Representations of the New Woman in Weimar Art and Political Propaganda" with Barbara McCloskey

Hanlu Zhang, "Sontag Against Sontag: Problems in Photographic Presentation," with Josh Ellenbogen

Departmental Awards and Distinctions:

John F. Haskins Award for Academic Excellence in Art History: **Shana Cooperstein** and **Jennifer Lue**

Friends of the Frick Fine Arts Writing Award:

Winner: **Lauren Taylor**, "Angel Wings and Empiricism in the Art of Caravaggio," written under the direction of Ann Sutherland Harris

Honorable mention: **Scott Morgan**, won an honorable mention for "To Escape This Sinful Flesh: Penitent Pilgrims And Harlot Saints," written under the direction of Alison Stones

Milton Fine Museum Profession Fellowship Recipients

Gabriela DiDonna, with Eric Shiner, curator and acting director, Andy Warhol Museum, summer 2011

Virginia Mulky, with department of contemporary art, working with Dan Byers and Tina Kukielski, summer 2011

Lucy Peterson, with Janet McCall, executive director, Society for Contemporary Craft, fall 2011 – spring 2012

Fil Hearn Award for Study Abroad:

Lauren Bucher, for studying at the Freie Universität, Berlin in the fall of 2011

Fall 2010 HAA 0940: Approaches to the Built Environment Teaching Assistants:

Kyle Ingber, Cassandra Jurgens, Clay Kippen, Julie Pigozzi, Eli Rosenwasser, Caitlin

Sylvain, Gavin White, Greg Whitney

Fall 2010 HAA 1913: Architectural Studies Seminar Teaching Assistants:
Aaron Mayers and Connor McNabb

SA 1430: Perspective Drawing Teaching Assistants, Prof. Batista, AY 2010-2011:
Clay Kippen, Alex Cornhill, Lauren Demby

School of Arts and Sciences Awards and Distinctions:

HAA Majors Completing a Bachelors of Philosophy degree through the University Honors College, Spring of 2011:

Shana Cooperstein, for her thesis, "Likeness in Henri Cartier-Bresson's Photo Portraits," committee directed by Josh Ellenbogen

Virginia Mulky, for her thesis, "Shaping a New Identity: Increasing Visibility of Lesbian Desire in Chinese-Language Cinema," committee directed by Mark Lynn Anderson, Department of English

Chancellor's Undergraduate Research fellowship:

Gavin White, for his work in the spring of 2011 with Thomas Saaty of the Katz Graduate School of Business to assist with the book project, *Compact City*. Related to this, Gavin was also a participant in the "Successful Societies" graduate seminar sponsored by the Cultural Studies program and the Canadian Institute for Advanced Research this academic year

Chancellor's Undergraduate Teaching fellowship:

Gavin White and **Eli Rosenwasser**, for HAA 0940: Approaches to the Built Environment in the fall of 2010

Alex Cornhill and **Michael Zimmerman**, for HAA 0940: Approaches to the Built Environment in the fall of 2011

Honors Research Assistantship, through the University Honors College:

Michael Zimmerman, for his work in the spring of 2011 with Drew Armstrong on architecture and the senses in French theoretical writings of the 18th century

Brackenridge Summer Fellowship Program, University Honors College, 2011:

Gavin White, for a sustained analysis of Pittsburgh's Strip district on which he is working with Gretchen Bender

School of Arts and Sciences Undergraduate Research Award, Summer 2011:

Lucy Peterson, for her study of Japanese handscrolls, working under the faculty guidance of Karen Gerhart

Winners of the first annual University Honors College Summer Research Aboard award:

Alex Cornhill, for his study in Paris of nineteenth-century Pensionnaires, working under the guidance of Drew Armstrong

Chong Hu, for her study of the intersection of modernism and tradition in the architecture of Japan and China, working under the faculty guidance of Katheryn Linduff

Lauren Demby, Aaron Ketner and Greg Whitney received scholarships from the Center for Russian and East European Studies to attend the IFTA course HAA 1907: Architecture and the City in Central Europe. They will travel to Vienna and Zagreb in May 2011 with Drew Armstrong.

Outside Awards and Distinctions:

The following students presented papers at the Case Western Reserve University Undergraduate Art History Symposium at the Cleveland Museum of Art in March of 2011:

- **Shana Cooperstein**, "Likeness in Henri Cartier-Bresson's Photo-Portraits" written under the direction of Josh Ellenbogen
- **Jen Lue**, "Woman As City: Depictions Of Women And The City Image Project In Chinese Contemporary Art, written under the direction of Gao Minglu and Terry Smith
- **Carolyn Murin**, "Is Beauty Truth and Truth, Beauty? Venetian 'Portraiture' of the 16th Century, Titian's *Flora* and *La Bella*," written under the direction of Kathleen Christian
- **Scott Morgan**, "To Escape This Sinful Flesh: Penitent Pilgrims And Harlot Saints" written under the direction Of Alison Stones
- **Marie Williams**, "*Veshch'/Gegenstand/Objet*: El Lissitzky and the Socialist Object in Western Europe," with Barbara McCloskey

Carolyn Just was invited to present her paper, "Painter of Peripeteia: how Caravaggio executes the defining moment," written under the direction of Ann Sutherland Harris, at the WVU art history symposium in April of 2011. She is also the 2010 recipient of the Virigina E. Lewis Scholarship through the Pittsburgh Foundation.

Ron Carter was named a Gilman Scholar, receiving a scholarship from the U.S. Department of State to study abroad to Copenhagen in the fall of 2010.

Recent Graduates - Continuing Education and Employment Plans

Lucas Bartosiewicz (BA, Dec. 2010) was accepted into the MArch program at University of Michigan

Anna Broverman (HAA, 2010) was accepted into the masters in architecture programs at New Jersey Institute of Technology and Virginia Tech, and the masters in historic preservation programs at Clemson/College of Charleston, University of Pennsylvania, and Columbia University. She will attend Columbia University.

Heidi Chun, accepted into Sotheby's Institute in London for Masters in Art Business

Sarah Cooper (BA, HAA, 2003) was accepted into the MA program in Art History at Hunter College, CUNY, with a merit scholarship. She is currently the assistant to the curator of prints and drawings at the MoMA.

Shana Copperstein was accepted into the MA program in art history at Temple University

Dawnlyn Diehl (BA HAA) was accepted in the MLIS program at the University of Pittsburgh.

Tahvia Francis (BA 2010) was accepted into MArch programs at Florida A&M and the City College of New York, and was waitlisted for MArch programs at Ohio State and Tulane. She was also accepted into the masters in city/regional planning program at Georgia Tech.

Jenna Gallant (BA, Dec. 2010) was hired as a studio instructor by the Carnegie Museum of Art Education Department

Ike Harijanto (BA 2009, former Haskins winner) was accepted into the PhD programs in art history at Princeton University, Stanford University, and the University of Chicago, the latter two with fellowships. She will attend the University of Chicago.

Erin Holmes (HAA, BA 2009) was appointed an internship at the Smithsonian Museum of American Art, in the education department for AY 2010-2011

Alex Holstein (BA 2010) was accepted into the MArch programs at University of Pennsylvania, University of Maryland, Virginia Tech and the Rhode Island School of Design. He has decided to attend the University of Pennsylvania.

Emily (Schantz) Lilly (BA, HAA) accepted a position with the Pittsburgh Public Schools, teaching middle school English and Social Studies at Sci Tech in Pittsburgh.

Justin Law Lowery (BA, Arch. Studies) was accepted into the M.Arch program at the University of Texas at Arlington.

Chris Malone (BA 2009) was accepted into the MArch program at Syracuse, and waitlisted for the MArch program at the University of Pennsylvania

Jen Melvin (BA 2010) was hired by the Andy Warhol Museum as a curatorial and executive assistant for Eric Shiner, the Milton Fine Curator of Art and Acting Director

Francine Morales, accepted into masters in historic preservation programs at Roger Williams in Providence and the Pratt Institute. Will attend the latter.

Carolyn Murin, accepted into MA programs in art history at Florida State, the Courtauld, NYU, Rutgers, and Syracuse and Pratt, with the latter two offering her fellowships. Carolyn also won Chancellor's Undergraduate Research Fellowship for Spring 2011 for her work on Titian under the direction of Kathleen Christian.

Jessica Lapano, accepted into MArch programs at Rensselaer Polytechnic, University of Maryland, New Jersey Institute of Technology, California College of the Arts, and MassArt. She was also accepted into Ohio State's MArch program with a scholarship.

Liesl Ostergaard has been accepted to Pitt's MLIS program

Julie Pigozzi (BA, Dec. 2010) was hired by Barlett Design, Pittsburgh

Jared Pohl (BA, Arch. Studies). Accepted into M.Arch programs at Arizona State University and The University of Tennessee

Stephen Rafferty was accepted into MArch programs at Parsons, the University of Minnesota, and Southern California Institute of Architecture in Los Angeles. He will begin his studies at the latter in July of 2012.

Curt Riegelneegg (BA 2006, former Haskins winner) accepted into masters in arts practice, curation and criticism program at the Dun Laoghaire Institute of Art, Design and Technology in Dublin. Curt will focus on the latter.

Eli Rosenwasser was accepted into the MArch programs at the University of Oregon, and the Rhode Island School of Design, the latter with a fellowship. He has decided to attend the University of Oregon.

Cody Weiss was accepted into UCLA's Law School

Sherry Yadlosky has been accepted to Pitt's MLIS program

Hanlu Zhang was accepted into the MA programs in Art History at SUNY Stonybrook and the School of the Art Institute of Chicago

Competitive Internship Programs:

Gabriela DiDonna – received two offers to complete internships in the summer of 2011 at the Frick Collection and at the Whitney Museum of American Art in New York City. She declined both to accept our Milton Fine Museum Profession Fellowship.

Allie Ross was accepted into the Cleveland Museum of Art's summer internship program. She will be working with collections management.

HAA Undergraduate Internships, 2010-2011

Ainsley Ashton, Winterthur Museum, Department of Public Programs, summer 2010
Melissa Brosius, Tribeca Cinemas, Production Office, summer 2010
Hannah Chandler, Carnegie Museum of Art, Department of Decorative Art, spring 2011
Shana Cooperstein, University Art Gallery, Jacques Callot project, fall 2010 – spring 2011
Kelsey Eckert, Andy Warhol Museum, working with Director of Exhibitions, summer 2010
Sarah Haley, Carnegie Museum of Art, Department of Decorative Art, spring 2011
Chanelle Labash, National Council of Jewish Women, spring 2011
Francine Moralies, Young Preservationists Association, spring 2011
Tyler Shine, Carnegie Museum of Art, Department of Contemporary Art, spring 2011

Architectural Studies Undergraduate Internships, 2010-2011

Lucas Bartosiewicz, Lubetz Architects, summer 2010
Colleen Gribben, Pittsburgh History and Landmarks Foundation, spring 2011
Kyle Ingber, Front Studio Architects (formerly Lubetz), spring 2011
Jessica Lapano, Pennsylvania Turnpike Commission, chief Engineer's Office, summer 2010
Cory Linfield, Pfaffmann and Associates, spring 2011
Aaron Mayers, Lance Kraemer Associates, Jenkintown, PA, summer 2010
Sara Nicgorski, IMC Construction, summer 2010
Sara Nicgorski, Paramount Realty, spring 2011
Julie Pigozzi, Front Studio Architects (formerly Lubetz), fall 2011
Julie Pigozzi, Weisshouse, fall 2011
Nathan Plourde, Harry Levine, Architect, summer – fall 2010
Stephen Rafferty, Lubetz Architects, summer 2010
Stephen Rafferty, Weisshouse, spring 2011
Bridget Roe, Lubetz Architects, spring 2011
Eli Rosenwasser, Fisher Architecture, summer 2010
Mike Zimmerman, Lubetz Architects, summer 2010