

**Frick Fine Arts Library**

**Pittsburgh Art, Artists and Collections**

**Library Guide Series, No. 33**

"Qui scit ubi scientis sit, ille est proximus habenti."-- Brunetiere

**Introduction**

When most people think of “Pennsylvania art” or “Pennsylvania artists,” they automatically think of artists who lived and worked in Philadelphia like members of the Peale family or Thomas Eakins. As Pittsburgh art historians know, however, our city can also boast a rich art heritage, although it has not yet been as highly disseminated by commercial publishers. This bibliography is designed to assist scholars in locating material on artists who lived and worked in Western Pennsylvania.

- Material on the Carnegie International exhibitions is discussed in Library Guide No. 41 entitled *The Carnegie International*.
- Material on Pittsburgh Architecture and Architects will be covered in a future Library Guide on that subject.
- Material on currently working artists in the region will only be available in newspaper articles, journal articles, or ephemeral material found in archival collections because books and extensive exhibition catalogs have not yet been published on many contemporary artists. See the “Archival Resources” section below.

**Reference Sources**

While some artists who lived and worked in Western Pennsylvania, like Aaron Gorson, David Gilmore Blythe, and Andy Warhol are listed in the standard retrospective reference sources covering this subject, many of them are not (i.e., Joseph R. Woodwell and his daughter, Johanna Woodwell Hailman). It may be productive to consult two outstanding biographical dictionaries of American artists that are retrospective in their coverage include:

*Mantle Fielding’s Dictionary of American Painters, Sculptors & Engravers*. Ed. By Glenn B. Opitz. 2<sup>nd</sup> newly rev., enl. And updated ed. Poughkeepsie, NY: Apollo, 1986. Frick – Reference – Biography – N6536/F5/1936

*Who Was Who in American Art, 1564-1975: 400 Years of Artists in America*. 3 vols. 1999 ed. Frick – Reference - Biography – N6512/F26/1999

Artists that are not accessible through those reference sources, may be listed in a study on regional U. S. painting or the catalogs issued by the Westmoreland Museum of American Art. Items published by the museum are listed under the name of the museum in the section below. Two “classic” studies of regional art are:

Dwyer, Britta Christina. *Nineteenth-Century Regional Women Artists: The Pittsburgh School of Design for Women, 1865-1904*. 2 vols. Ph. D. dissertation. Pittsburgh: University of Pittsburgh, 1989. Frick – Theses

Gerds, William H. *Art Across America: Two Centuries of Regional Painting in America, 1710-1920*. New York: Abbeville, 1990. Frick – iND212/G47/1990  
Vol. 1, pp.262-301 is on the art of Western Pennsylvania.

Mc Collough, Jean. *Art in Nineteenth Century Pittsburgh*. [Exhibition: March 10 – May 25, 1977] Pittsburgh: University Art Gallery, Frick Fine Arts Building, University of Pittsburgh, 1977. Frick – N6535/P69P6

Scolari, Paul. *The Civic Ideal of Racial Harmony: Pittsburgh's Monument to Stephen Foster*. MA paper, Fine Arts. Pittsburgh: University of Pittsburgh, 1991. Frick – Theses

Weisberg, Gabriel P. *Collecting in the Gilded Age: Art Patronage in Pittsburgh, 1890-1910*. [Catalog of an exhibition: Frick Art & Historical Center, April 6 - June 24, 1997]. Pittsburgh: Frick Art & Historical Center; Hanover; Dist. by University Press of New England, 1997. Frick – i N5216/P4W45/1997 (copy also in Hillman Library – Special Coll. – 3<sup>rd</sup> floor)

Wilkins, David G. *Paintings and Sculpture of the Duquesne Club*. Pittsburgh: Art and Library Committee, Duquesne Club, 1986. Frick – Faculty Shelf - N5207.5/D86W54/1986

Youngner, Rina. *Industry in Art: Pittsburgh, 1812 to 1920*. Pittsburgh: University of Pittsburgh Press, 2006. Frick – N8218/Y68/2006

Based on the author's Ph. D. dissertation listed on page 10 below.

## **Carnegie Magazine**

*Carnegie Magazine*, published by the Carnegie Institute since 1927 has included articles on the artwork in its collection as well as articles on Pittsburgh artists. It has been indexed and the issues published since the mid-1990s have been digitized and indexed by the Carnegie Museum of Art. Volumes between 1973 and 1996 have not yet been indexed.

Boyle, Richard D. Carnegie Magazine. Cumulative Index by Author, Title, ... Subject (Mostly Art). Typescript. Volumes 1-46, 1927-1972. Frick – Reference

*Carnegie Magazine Online*. <http://www.carnegiemuseums.org/cmag/>  
The url will take you to the current issue of Carnegie Magazine. Click on “Back Issues” at the top of the screen to see past issues. This archive of a digital version of the magazine covers the years 1996 to the present.

Issues of the magazine published from 1973 – 1995 are not yet indexed.

## **Pittsburgh Newspapers**

### *Pittsburgh City Paper*

<http://www.pghcitypaper.com/>

A weekly “alternative” newspaper that includes coverage of Pittsburgh’s visual arts scene. The web site allows a person to search what is called “Archive Central” for previously published articles. Good for coverage of the contemporary art scene in our city.

*Pittsburgh Post Gazette* Coverage varies. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

The PPG web site includes a wealth of information about the Pittsburgh region, current events and activities, in-depth looks at major news stories and world and national news. This database is updated daily. NOTE: Full-text access to the PPG back to 1997 is available through the following database:

*Academic Universe* Coverage varies. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases A-Z,” click the letter “A,” and then click the title of the database.

AU provides full text and citation access to information in the reference, business, medical and legal disciplines. The database does provide full text access to the PPG back to 1997. Updated daily. For assistance in using AU, please use the “Academic Universe Online Help” feature.

### *Pittsburgh Tribune Review*

<http://www.pittsburghlive.com/x/tribune-review/>

Another mainstream newspaper published in the Pittsburgh area. The web site allows a person to search issues from 1988+.

## **Local Museums and Their Collections**

### **The Andy Warhol Museum**

The publications listed below are about the museum or the museum’s collection. Selected books and exhibition catalogs about Andy Warhol are listed in the Andy Warhol section below.

Angell, Callie and Steve Rowland. *The Andy Warhol Museum*. Pittsburgh: Andy Warhol Museum; New York: Art Publishers, 1994. Frick – Cage – N6537/W28A79/1994  
Includes CD-ROM on the cover of the book.

*The Andy Warhol Museum*. Pittsburgh: Carnegie Museum of Art, 1992. Frick – N6537/W28/A785/1992

Warhol, Andy. *Andy Warhol Photography*. [Exhibition catalog: May 13, 1999 – August 22, 1999, Jamburg Kunsthalle; November 6, 1999 – February 15, 2000, The Andy Warhol Museum, Pittsburgh] New York: Edition Stemmler, 1999. Frick – TR647/W365/1999

Warhol, Andy. *Andy Warhol, 365 Takes: The Andy Warhol Museum Collection*. New York: Abrams, 2004. Frick – N6537/W28A4/2004

Warhol, Andy. *Andy Warhol's Time Capsule 21*. [Exhibition catalog: September 27, 2004 – February 29, 2004, Museum fuer Moderne Kunst, Frankfurt am Main; Autumn 2004, Andy Warhol Museum, Pittsburgh] Cologne: Dumont Literatur und Kunst Verlag; New York: D.A. P., 2003. Frick – N6537/W28A4/2003b

### **The Carnegie Museum of Art**

Batis, Linda and Ruth Edelstein. *The Beal Collection of American Art*. Essay by Henry Adams. [Catalog of an exhibition "Toward Modernism: American Art from the Beal Collection, April 30 – July 17, 1994] Pittsburgh: Carnegie Museum of Art, 1994. Frick – N6510.5/M63C37/1994

Belknap, Gillian. *The Carnegie Museum of Art Collection Highlights*. Intro. By Phillip M. Johnson. Pittsburgh: Carnegie Museum of Art, 1995. Frick – N710/A53/1993

Bluehm, Andreas and Louise Lippencott. *Light!: The Industrial Age 1750-1900: Art & Science, Technology & Society*. [Exhibition: Van Gogh Museum, Amsterdam, October 20, 2000 – February 11, 2001; Carnegie Museum of Art, April 6 – July 29, 2001] London: Thames & Hudson; Pittsburgh: Carnegie Museum of Art; Amsterdam: Van Gogh Museum, 2000. Frick – N8219/L5B58/2000

Boylan, Ann. *The "Carnegie" Ivory*. MA paper; Fine Arts. Pittsburgh: University of Pittsburgh, 1986. Frick - Theses

Carnegie Institute. Museum of Art. *American Drawings and Watercolors in the Collection of the Museum of Art, Carnegie Institute*. Intro. by Henry Adams. Pittsburgh: Carnegie Institute, dist. by the University of Pittsburgh Press, 1985. Frick – ND1805/C37/1985

Carnegie Institute. Museum of Art. *Catalogue of the Painting Collection*. Pittsburgh: Carnegie Institute, Museum of Art, 1973. Frick – Ref. – N710/A7/1973

Carnegie Institute. Museum of Art. *Collection Handbook*. Intro. by John Lane. Pittsburgh: Carnegie Museum of Art, 1985. Frick – Ref. – N710/A58/1985

Kita, Sandy. *A Hidden Treasure: Japanese Prints from the Carnegie Museum of Art* [Exhibition: March 23 – June 9, 1996] Pittsburgh: Carnegie Museum of Art, 1996. Frick – NE1321.8/C37/1996

Lippincott, Louise and Andreas Bluehm. *Fierce Friends: Artists and Animals, 1750-1900*. [Exhibition catalog: Van Gogh Museum, Amsterdam, October 2005 – February 2006; Carnegie

Museum of Art, March – July 2006] London, New York: Merrell; Amsterdam; in assoc. with the Van Gogh Museum; Pittsburgh: in assoc. with Carnegie Museum of Art, 2005. Frick – N7660/L53/2005 (copy in Hillman Library – Special Coll. – 3<sup>rd</sup> floor – fN7660/L53/2005)

Nichols, Sarah. *Aluminum by Design*. [Exhibition catalog] Pittsburgh: Carnegie Museum of Art; New York: dist. by Harry N. Abrams, 2000. Frick – iTA401.6/A1/N53/2000

Noerhadi, Inda C. *The Hoysala Ganesha in the Museum of Art, Carnegie Institute*. MA paper; Fine Arts. Pittsburgh: University of Pittsburgh, 1986. Frick – Theses

Strazdes, Diana. *American Paintings and Sculpture to 1945 in the Carnegie Museum of Art*. New York: Hudson Hills Press in assoc. with the Carnegie Museum of Art, dist. by National Book Network, 1992. Frick – Ref. – N6505/S87/1992

Wilkins, David George. “The American Painting Collection at the Sarah Scaife Gallery, Carnegie Institute, Pittsburgh.” *American Art Review* 2, no. 2 (March-April 1975): 95-108. Frick – Faculty Shelf - N710/W68

### **The Frick Art & Historical Center (including the Frick Art Museum)**

Avery, Charles. *Renaissance & Baroque Bronzes in the Frick Art Museum*. Pittsburgh: Frick Art & Historical Center, 1993. Frick – NK7952/A1A9/1993

Brignano, Mary. *The Frick Art & Historical Center: The Art and Life of a Pittsburgh Family*. Pittsburgh: Frick Art & Historical Center, 1993. Hillman – N710.5/B74/1993; copy also in Frick Fine Arts Library)

Fazio, Vincent Carl. *Helen Clay Frick: Architectural Patron and Art Collector*. MA paper. University of Pittsburgh: Henry Clay Frick Fine Arts Department, 1998. Frick – Theses – Shelved alphabetically by author.

Frick Art Museum (Pittsburgh, PA). *Treasures of the Frick Art Museum*. Text by Walter Read Hovey. Pittsburgh: Frick Art Museum, 1975. Frick – i N710.5/A7

*Gerome & Goupil: Art and Enterprise*. [Exhibition: June 7 – August 12, 2001; traveled] Pittsburgh: Frick Art & Historical Center; Paris: Reunion des musees nationaux; Bordeaux: Musee Goupil, 2000. Frick – N6853/G36A4/2000b

Hellerstedt, Kahren Jones. *Clayton, the Pittsburgh Home of Henry Clay Frick: Art and Furnishings*. Pittsburgh: Helen Clay Frick Foundation, dist. by University of Pittsburgh Press, 1988. Hillman Library – F159/P68C43/1988; copy also in Frick Fine Arts Library

Muniz, Vik. *Clayton Days: Picture Stories by Vik Muniz for Very Little Folks*. [Exhibition catalog for a show by the artist in residence.] Pittsburgh: Frick Art and Historical Center, 2000. Frick – F159/P68C576/2000

Peck, James Ferderick. *In the Studios of Paris: William Bouguereau & His American Students*. [Exhibition catalog: traveled] Tulsa, OK: Philbrook Museum of Art; New Haven: Yale University Press, 2006. Frick – iND553/B8A4/2006

Sanger, Martha Frick Symington. *Henry Clay Frick: An Intimate Portrait*. New York: Abbeville Press, 1998. Frick – HC102.5/F75S32/1998

Sanger, Martha Frick Symington. *Henry Clay Frick Houses: Architecture, Interiors, Landscapes in the Golden Era*. Foreward by Wendell Garrett. New York: Monacelli Press, 2001. Frick – iNA7207/S26/2001 (copy also in Archives Services Center)

Smart, Tom. *Pittsburgh Collects: European Drawings 1500-1800*. [Exhibition catalog: October 23, 2004 – January 2, 2005] Pittsburgh: Frick Art and Historical Center, 2004. Frick – NC225/S63/2004

Weisberg, Gabriel P. *Collecting in the Gilded Age: Art Patronage in Pittsburgh, 1890-1910*. [Catalog of an exhibition: Frick Art & Historical Center, April 6 - June 24, 1997]. Pittsburgh: Frick Art & Historical Center; Hanover; Dist. by University Press of New England, 1997. Frick – i N5216/P4W45/1997 (copy also in Hillman Library – Special Coll. – 3<sup>rd</sup> floor)

### **The Mattress Factory**

*Installations, Mattress Factory, 1990-1999*. Ed. by Claudia Giannini. Pittsburgh: Mattress Factory, University of Pittsburgh Press, 2001. Frick – N6512.5/I56M37/2001

The first museum in the world to specialize in site-specific works.

### **University Art Gallery (University of Pittsburgh)**

*Asian Art from the Collection of the University Art Gallery....* [Exhibition: December 6-15, 1991] Pittsburgh: University Art Gallery, University of Pittsburgh, 1991. Frick – N7342/U55/1991

Brown, Mark McCullough. *The Cathedral of Learning: Concept, Design, Construction*. [Exhibition catalog] Pittsburgh: University Art Gallery, University of Pittsburgh, 1987. Frick – LD6015/C36/B762/1987

*Forty Years of Collecting: Selections from the Collection of the Westmoreland Museum of American Art*. [Exhibition, University Art Museum, University of Pittsburgh. January 19 – March 27, 1999] Greensburg, PA: Westmoreland Museum of American Art, 1999. Frick – N6505/W47/1999

*From Pavement to Paradise: The Evolution of Schenley Plaza*. Josienne N. Piller, Director. [Exhibition catalog: September 15 – October 21, 2006] Pittsburgh: University Art Gallery, University of Pittsburgh, 2006. Frick – F159/P67/S346/2006

*The Gimbel Pennsylvania Art Collection: From the Collection of the University of Pittsburgh.* [Exhibition: Westmoreland Museum of Art, October 18, 1986 – November 16, 1986; University Art Gallery, University of Pittsburgh, January 9 – February 15, 1987] Ed. by Paul A. Chew, et al. Greensburg, PA: Westmoreland Museum of Art, 1986. Frick – iND212/U59/1986

*The Joseph M. Katz Collection.* [Exhibition: February 14 – March 14, 1971] Pittsburgh: University Art Gallery, University of Pittsburgh, 1971. Frick – iN5220/K19

Lownethal, Alexander and Anne. *The Lownethal Gift: A Summary Catalogue of the Works of Art Given to the University Art Gallery ...* Catalogue by Penny Lazarus. [Exhibition: November 12 – December 11, 1983] Pittsburgh: University Art Gallery, University of Pittsburgh, 1983. Frick – ND235/P5L67/1983

*Planning the Pitt Campus: Dreams and Schemes Never Realized.* [Exhibition: November 5 – December 17, 1993] Pittsburgh: University Art Gallery, University of Pittsburgh, Henry Clay Frick Fine Arts Building, 1993. Frick – LD6014/P55/1993

*Portraits of Former Principals, Chancellors, and Presidents of the University of Pittsburgh.* [Exhibition: February 17 – March 1, 1992] Pittsburgh: University Art Gallery, University of Pittsburgh. Frick – N7593.2/P67/1992

*Representing Western Pennsylvania: Three Centuries of Landscape Painting.* [Exhibition: October 5, 2001 – December 7, 2001] Pittsburgh: University Art Gallery, University of Pittsburgh, 2001. Frick – ND1351/R47/2001

*Spaces of Memory.* [Exhibition catalog: February 17 – March 25, 2006] Pittsburgh: University Art Gallery, University of Pittsburgh, 2006. Frick – F159/P69N46/2006  
An exhibition of photographs of African Americans in Pittsburgh.

*Taking Flight: Selected Prints from John James Audubon's Birds of America.* Ed. by Josienne N. Piller. [Exhibition: University Art Gallery, University of Pittsburgh, September 18 – December 5, 2003] Pittsburgh: University Art Gallery, University of Pittsburgh, 2003. Frick – QL681/A972/2003

*The University Collects.* [Exhibition by students in Fine Arts 102, Museum Studies, April 22 – May 22, 1988] Pittsburgh: University Art Gallery, University of Pittsburgh, 1988. Frick – N7342/U55/1988

Wilkins, David G. *Reflections and Realities: Selections from the Collection of Kitty and Harold Ruttenberg.* [Exhibition: January 30 – February 27, 1983] Pittsburgh: University Art Gallery, University of Pittsburgh, 1983. Frick – N7417.6/R43/1983

## **Westmoreland Museum of American Art**

*Artists of the Commonwealth: Realism and Its Response in Pennsylvania Painting 1900-1950.*

Exhibition and catalogue organized by Barbara L. Jones. Greensburg, PA: Westmoreland Museum of American Art, 2006. Frick – ND230/P4A77/2006

Chew, Paul A. *Geo. Hetzel and the Scalp Level Tradition: George Hetzel Retrospective and the Scalp Level Artists Exhibition*. Exhibition catalog: March 26-May 8, 1984. Greensburg, PA: Westmoreland Museum of Art, 1994. Frick – ND230/P41/C5

Jones, Barbara. *Born of Fire: The Valley of Work*. Greensburg, PA: Westmoreland Museum of Art, 2006. Frick – N8218/J66/2006 (copy also in Hillman Library – Special Collections)

McWilliams, Betty Jane. *The Four Walls: The Lives and Work of a Family of Western Pennsylvania Artists*. Pittsburgh: University of Pittsburgh Press, 2000. Frick – ND230/P4M29/2000

An exhibition catalog of the works of A. Bryan, Alfred, Bessie and William Coventry Wall.

O'Toole, Judith H. *Nature's Bounty: Still Life Painting in Southwestern Pennsylvania 1860-1910*. [Exhibition catalog: June 30 – September 2, 2001] Greensburg, PA: Westmoreland Museum of American Art, 2001. Frick – ND1392.5/N38/2001

*Penn's Promise: Still Life Painting in Pennsylvania, 1795-1930*. Ed. by Paul Chew. [Exhibition: May 29 – July 31, 1988] Greensburg, PA: Westmoreland Museum of Art, 1988. Frick – ND1392.5/P46/1988

Iams, J. Howard. *Selected Works by J. Howard Iams: Commemorating the Whiskey Rebellion Bicentennial*. [Exhibition: Westmoreland Museum of Art, Greensburg, April 24 – July 26, 1992] Greensburg, PA: The Museum, 1992. Frick - N6537/I24A4/1992

*Southwestern Pennsylvania Painters, 1800-1945*. Ed. by Paul A. Chew. [Exhibition: September 27 - November 29, 1981] Greensburg, PA: Westmoreland County Museum of Art, 1981. Frick – Ref. – ND230/P41/C5

*Southwestern Pennsylvania Painters: The Collection of the Westmoreland Museum of Art*. Ed. by Paul A. Chew. Greensburg, PA: Westmoreland Museum of Art, 1989. Frick – Ref. – ND230/P4/C5

## **Selected Materials on Pittsburgh Artists**

### **John White Alexander**

Carnegie Institute. Dept. of Fine Arts. *Catalogue of Paintings, John White Alexander Memorial Exhibition*. [Exhibition: March 1916] Pittsburgh: Murdoch-Kerr Press, 1916. Frick – ND237/A375c2

Goley, Mary Anne. *John White Alexander (1856-1915)* [Exhibition: December 22, 1976 – July 4, 1977, National Collection of Fine Arts] Washington, D.C.: Smithsonian, 1976. Frick – ND237/A376G6

Leff, Sandra. *John White Alexander, 1856-1915: Fin de Siècle American*. [Sales catalog of paintings from the estate of John White Alexander, October 21 – December 13, 1980] New York: Graham Gallery, 1980. Frick – ND237/A376/L4

Moore, Sarah J. *John White Alexander and the Construction of National Identity: Cosmopolitan American Art, 1880-1915*. Newark, NJ: University of Delaware Press; Cranbury, NJ: Associated University Presses, 2003. Frick – ND237/A35M66/2003

### **Avinoff, Andrey**

Avinoff, Andrey. *Andrey Avinoff: Botanical Paintings*. Intro. by George Hill Matthewson Lawrence. [Exhibition catalog: Hunt Botanical Library, Carnegie Institute of Technology, May 2 – October 15, 1965] Pittsburgh: Hunt Botanical Library, Carnegie Institute of Technology, 1965. Hillman Library – Special Collections – 3<sup>rd</sup> floor – Leuba – QK98.2/A95/1965

Avinoff, Andrey. *The Commons Room at the University of Pittsburgh*. Pittsburgh: University of Pittsburgh Press, 1942. Frick – oNA730/P41A9 (copy also in Archives Service Center – University Archives – Oversize – LD6015/C6A8  
10 plates in portfolio.

Avinoff, Andrey. *Cook Forest Sketches*. S.l.: s.n., s.d. Hillman Library – Special Collections – 3<sup>rd</sup> floor – qF157/C76/A9

Bowman, John Gabbert. *Nationality Rooms of the University of Pittsburgh*. Text by John Gabbert Bowman and Ruth Crawford Mitchell. Pittsburgh: University of Pittsburgh Press, 1947. Frick – oNA730/P41P6 (copy also in Archives Service Center – University Archives – Oversize – LD6015/C361/A21/1947; copy also in Hillman Library with the latter call number)

17 watercolors and 46 crayon drawings by Andrey Avinoff, 2 etchings by Louis Orr.

Golokhvastoff, George Vladimirovich. *The Fall of Atlantis: A Series of Graphic Impressions on the Poem*. Pittsburgh: Eddy Press Corporation, 1944. Frick – oNC1075/A958 (copy also in Hillman Library – Special Collections)

Of the washing drawings, 300 sets have been reproduced, 200 complete sets are for sale. In portfolio.

Jennings, Otto Emery. *Wild flowers of Western Pennsylvania and the Upper Ohio Basin*. 2 vols. Pittsburgh: University of Pittsburgh Press, 1953. Hillman Library – Reference – Ground floor – QK183/J54 (copy also in Hillman Library – Special Collections – fQK183/J54 and in Archives Service Center – University Archives)

Lewis, Virginia Elnora. *An Exhibition of Andrey Avinoff: The Man of Science, Religion, Mysticism, Nature, Society and Fantasy*. Intro. By Walter Reed Hovey. [Exhibition catalog: December 4, 1953 – January 3, 1955] Pittsburgh: Dept. of Fine Arts, Carnegie Institute, 1953? Hillman Library – Special Collections – Leuba - ND237/A87/A4/1953

## David Gilmour Blythe

Blythe, David Gilmour. *Works by David Blythe, 1815-1865*. [Exhibition at the Columbia Gallery of Fine Arts, March 8-31, 1968] Columbus: Gallery of Fine Arts, 1968. Frick – ND237/B661/C7

Chambers, Bruce W. *David Gilmour Blythe (1815-1865): An Artist at Urbanization's Edge*. Ph. D. dissertation. Philadelphia: University of Pennsylvania, 1974. Frick – ND237/B661C4

Chambers, Bruce W. *The World of David Gilmour Blythe (1815-1865)*. Washington, D.C.: National Collection of Fine Arts, Smithsonian Institution, 1980. Johnstown Campus Library – N6537 B575/A4/1980 (copy also in Greensburg Campus Library)

*David Gilmour Blythe's Pittsburgh, 1850-1865* [Day-long public forum, May 9, 1981]. Pittsburgh: Carnegie Institute, Carnegie Museum of Art, 1981? Frick – ND237/B661D3

Dwyer, Britta Christina. *A New Iconography of Blythe's Paintings: The Interaction of Blythe and His Patron, Charles William Batchelor*. M. A. paper. Pittsburgh: Frick Fine Arts Department, University of Pittsburgh, 1985. Frick – Theses – Filed alphabetically by author

Miller, Dorothy. *The Life and Work of David G. Blythe*. M. A. paper. Pittsburgh: Frick Fine Arts Department, University of Pittsburgh, 1946. Frick – Theses – Filed alphabetically by author

## Mel Bochner

Bochner, Mel. *Mel Bochner, 1973-1985: Exhibition*. [Exhibition: Carnegie Mellon University Art Gallery, November 1 – December 22, 1985; traveled] Pittsburgh: Carnegie Mellon University Press; New York: dist. by Harper and Row, 1985. Frick – N6537/B578/A4/1985

Bochner, Mel. *Mel Bochner / Richard Serra*. [April 5 – May 11, 1980] Cambridge: Hayden Gallery, MIT, 1980. Frick – N6537/B664/M6

Field, Richard S. *Mel Bochner: Thought Made Visible, 1966-1973*. [Exhibition catalog: Yale University Art Gallery, October 14 – December 31, 1995; traveled.] New Haven: Yale University Art Gallery, 1995. Frick – N6537/B578A4/1995

Richardson, Brenda. *Mel Bochner: Number and Shape*. [Exhibition catalog: October 5 – November 28, 1976] Baltimore: Baltimore Museum of Art, 1976. Frick – N6537/B664/R5

Rothkopf, Scott. *Mel Bochner Photographs, 1966-1969*. [Exhibition catalog] New Haven: Yale University Press; Cambridge: Harvard University Art Museums, 2002. Frick – TR647/R68/2002

## **Aaron Harry Gorson**

*The Artist Looks at Industrial Pittsburgh, 1836-1993*. [Exhibition: June 3-30, 1993] Pittsburgh: University Art Gallery, Frick Fine Arts Building, University of Pittsburgh, 1993. Frick – N6535/P6A78/1993

Gorson, Aaron Harry. *Aaron Harry Gorson (1872-1933): The Legacy of Art and Steel*. {Exhibition catalog: Duquesne Club, September 17 – October 15, 2004} Essays by Lucian Caste, Joel A. Tarr and Rina Youngner. New York: Spanierman Gallery, 2004. Frick – ND237/G6135/A4/2004

Youngner, Rina C. *Paintings and Graphic Images of Industry in Nineteenth-Century Pittsburgh: A Study of the Relationship between Art and Industry*. Ph. D. dissertation. 3 vols. Pittsburgh: Frick Fine Arts Department, University of Pittsburgh, 1991. Frick – Cage – Filed alphabetically

The book based on this dissertation is listed on page 2 above.

Youngner, Rina. *The Power and the Glory: Pittsburgh Industrial Landscapes by Aaron Harry Gorson*. [Exhibition: University Art Gallery, Frick Fine Arts Building, University of Pittsburgh, September 25 – October 1, 1989] New York: Spanierman Gallery, 1989. Frick – ND237/G6136/A4/1989

## **John Kane**

Arkus, Leon Anthony. *John Kane, Painter*. Pittsburgh: University of Pittsburgh Press, 1971. Frick - [ND237 K16A7](#) (copy also in Hillman Library - [q ND237 K16A8](#))

A catalogue raisonné of Kane's work.

WQED, Pittsburgh. *John Kane: A Self Portrait*. 1 videorecording cassette (59 min., sd., col., ½ in.) Produced by Mary Rawson. Directed by David E. Gerber. Pittsburgh: WQED, 1981. Hillman Library - Media Resources Center – V-259 (Limited access)

Based on *Shy Hooks*, Kane's autobiography as told to Marie McSwigan (see below)

Kane, John. *John Kane: Modern America's First Folk Painter*. [Catalogue of an exhibition held at the Galerie St. Etienne, N.Y., NY, April 17-May 25, 1984; Museum of Art, Carnegie

Institute, Pittsburgh, February 2-March 31, 1985] Essay by Jane Kallir. New York: Galerie St. Etienne, 1984. Frick – ND237/K16A4/1984

Kane, John. *Shy Hooks; The Autobiography of John Kane*. Foreword by Frank Crowninshield. Philadelphia: J. B. Lippincott, 1938. Frick - [ND237 K16A1](#)

*Three Self-Taught Pennsylvania Artists: Hicks, Kane [and] Pippin*. [Exhibition at the Museum of Art, Carnegie Institute, Pittsburgh, October 21 - December 4, 1966, and the Corcoran Gallery of Art, Washington, January 6 - February 10, 1967] Pittsburgh, Printed by Carnegie Institute Press, 1966?. Frick – N5020/P69/C2t

## **Henry Koerner**

Balas, Edith. *The Early Works of Henry Koerner*. [Exhibition catalog: September 13 – November 9, 2003] Pittsburgh: Frick Art and Historical Center, 2003. Frick – ND237/K59527A4/2003

Eliot, Alexander. *Henry Koerner, from Vienna to the U.S.A.: A Retrospective Exhibition ... Selected Works 1930 to 1986*. [Exhibition catalog: May 3-24, 1986] New York: ACA Galleries, 1986. Frick – ND237/K59527A4/1986

Koerner, Henry. *Unheimliche Heimat: Henry Koerner, 1915-1991*. [Exhibition catalog: June 25 – August 31, 1997] Wien: Osterreichische Galerie Belvedere, 1997. Frick – N1705/A54/Nr. 209a

Stavitsky, Gail. *From Vienna to Pittsburgh: The Art of Henry Koerner*. [Exhibition: May 28 - July 31, 1983] Pittsburgh: Carnegie Institute, Carnegie Museum of Art; dist. by the University of Pittsburgh Press, 1983. Frick – ND237/K59527/A4/1983

## **Jacob Lawrence**

American Federation of Arts. *Jacob Lawrence*. By Aline B. Saarinen. [Exhibition catalog] New York: American Federation of Arts, n.d. Frick – ND237/L421A5

Brown, Milton W. *Jacob Lawrence*. [Exhibition catalog: May 1974] New York: Whitney Museum of American Art, 1974. Frick – ND237/L421B8

Nesbett, Peter T. and Michelle DuBois. *Jacob Lawrence: Paintings, Drawings, and Murals (1935-1999): A Catalogue Raisonné*. Seattle: University of Washington Press in assoc. with Jacob Lawrence Catalogue Raisonné Project, 2000. Frick – iN6537/L384ZA4/2000

*Over the Line: The Art and Life of Jacob Lawrence*. Ed. with an intro. by Peter T. Nesbett, Michelle DuBois; essays by Patricia Hills, et al. Seattle: University of Washington Press in assoc. with Jacob Lawrence Catalogue Raisonné Project, 2000. Frick – iND237/L29)94/2000

Nesbett, Peter T. *Jacob Lawrence: Thirty Years of Prints, 1963-1993: A Catalogue Raisonné*. Ed. with an intro. and catalogue by Peter Nesbett. [Exhibition catalog: Bellevue Art Museum, Bellevue, Washington] Seattle: Francine Seders Gallery in assoc. with University of Washington Press, 1994. Frick – NE539L33A4/1994

Turner, Elizabeth Hutton. *Jacob Lawrence: The Migration Series*. Intro. by Henry Louis Gates, Jr. Washington, D.C.: Rappahannock Press, 1993. Frick – ND237/L29J23/1993

Wheat, Ellen Harkins. *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938-1940*. Hampton, VA: Hampton University Museum in assoc. with University of Washington Press, 1991. Frick – ND237/L29W48/1991

Wheat, Ellen Harkins. *Jacob Lawrence, American Painter*. [Exhibition catalog] Seattle: University of Washington Press in assoc. with the Seattle Art Museum, 1986. Frick – ND237/L29A4/1986

## **Philip Pearlstein**

Bowman, Russell. *Philip Pearlstein: The Complete Paintings*. New York: Alpine Fine Arts Collection, 1983. Frick – ND237/P361/B68/1983

McCarthy, David. "Modernism, Surveillance, and the Photographic: Philip Pearlstein." IN *The Nude in American Painting, 1950-1980*. New York: Cambridge University Press, 1998. Frick – N6537/P33P47/1988

Perreault, John. *Philip Pearlstein: Drawings and Watercolors*. New York: Abrams, 1988. Frick – N6537/P33P47/1988

## **Andy Warhol**

### **Catalogues Raisonnés**

*The Andy Warhol Catalogue Raisonné*. Ed. by George Frei and Neil Printz. Several vols. New York: Phaidon, 2002+ . Frick – Cage – N6537/W28A53`

Angell, Callie. *Andy Warhol Screen Tests: The Films of Andy Warhol: Catalogue Raisonné*. New York: Harry N. Abrams; Whitney Museum of American Art, 2006 - . Frick – PN1998.3/W366A54/2006

Warhol, Andy. *Andy Warhol Prints: A Catalogue Raisonné, 1962-1987*. By Frayda Feldman and Jorg Schellmann. 4<sup>th</sup> ed., rev. and expanded. New York: D.A.P. in assoc. with Ronald Feldman Fine Arts, Edition Schellmann, the Andy Warhol Foundation for the Visual Arts, 2003. Frick – NE539/W35A4/2003

Warhol, Andy. *Andy Warhol, 365 Takes: The Andy Warhol Museum Collection*. New York: Harry N. Abrams, 2004. Frick – N6537/W28A4/2004

### **Selected Monographs and Exhibition Catalogs**

*The Andy Warhol Collection: sold for the benefit of the Andy Warhol Foundation for the Visual Arts*. 6 vols. New York: Sotheby's; dist. by Harry N. Abrams, 1988. Frick – N5220/W49A64/1988

*Andy Warhol's Interview: The Crystal Ball of Pop*. 7 vols., housed in crate on wheels + 2 magazines in box. Paris: Edition 7L, 2004. Limited ed. of 2,000. Includes a facsimile of the 1969 premiere issue of *Inter / view*, and the October 2004 35<sup>th</sup> anniversary issue of *Interview*. Frick – Cage – I NX1/I685/2004

Some issues(1972-1977) of *Andy Warhol's Interview* are also available in Hillman Library – Special Coll. – 3<sup>rd</sup> floor – Journals

Some issues of *Interview* (1993+) are also available online. Check the title in Pitt Cat, the ULS online catalog for a link to those issues; available only to currently enrolled students, faculty and staff.

Baldwin, Gordon. *Nadar Warhol, Paris New York: Photography and Fame*. [Exhibition catalog: J. Paul Getty Museum, July 20 – October 10, 1999; Andy Warhol Museum, November 6, 1999 – January 30, 2000; Baltimore Museum of Art, March 12 – May 28, 2000] Los Angeles: J. Paul Getty Museum, 1999. Frick – iTR681/F3B3114/1999

Binstock, Jonathan P. *Andy Warhol: Social Observer*. Essays by Maurice Berger and Trevor Fairbrother. [Exhibition catalog: June 17 – September 21, 2000] Philadelphia: Pennsylvania Academy of the Fine Arts, 2000. Frick – N6537/W28A4/2000

Bockris, Victor. *Life and Death of Andy Warhol*. Reprint ed. from that published in London during 1989. New York: DaCapo, 1997. Frick – N6537/W28 B63 1997

Bourdon, David. *Warhol*. New York: Abrams, 1989. Frick – N6537/W28B68/1989

Cresap, Kelly M. *Pop, Trickster Fool: Warhol Performs Naivete*. Urbana: University of Illinois Press, 2004. Frick – N6537/W28C67/2004

Dillenberger, Jane Daggett. *The Religious Art of Andy Warhol*. New York: Continuum, 1998. Frick – N6537/W28D56/1998

Fogle, Douglas. *Andy Warhol / Supernova: Stars, Deaths, and Disasters. 1962-1964*. Essays by Francesco Bonami and David Moos. Minneapolis: Walker Art Center; New York: Distributed Art Publishers, 2005. Frick – NE2237.5/W37A4/2005

Francis, Mark. *Andy Warhol: Drawings, 1942-1987*. [Exhibition catalog published in conjunction with an exhibit held May 5-July 19, 1998, at the Kunstmuseum Basel, and at five other museums] Boston: Little, Brown, 1999. Frick – iNC139/W37F73/1999

Francis, Mark and Margery King. *The Warhol Look: Glamour, Style, Fashion*. [Exhibition catalog: the exhibition was scheduled to be shown at six museums, beginning at the Whitney Museum of American Art in November 1997 and ending at the Andy Warhol Museum in Spring 1999] Boston: Little, Brown, 1997. Frick – iN6537/W28A4/1997b

Ganis, William V. *Andy Warhol's Serial Photography*. New York: Cambridge University Press, 2004. Frick – TR655/G35/2004

Herbenick, Raymond M. *Andy Warhol's Religious and Ethnic Roots: The Carpatho-Rusyn Influence on His Art*. Lewiston, NY: Edwin Mellen Press, 1997. Frick – N6537/W28H47/1997

*I Shot Andy Warhol*. [Laser disk, 104 minutes, sound, color, 12 inches] Produced by Tom Kalin, directed by Mary Harron. Los Angeles: Evergreen Entertainment; Chatsworth, CA: Image Entertainment, 1996. Hillman Library – Media Resources Center – D-605 [Limited access]

Kattenberg, Peter. *Andy Warhol, Priest: "The Last Supper Comes in Small, Medium and Large."* Leiden, Boston: Brill, 2001. Frick – N6537/W28K38/2001

Koch, Stephen. *Stargazer: The Life, World, and Films of Andy Warhol*. Rev. and updated ed. New York: M. Boyars, dist. by Rizzoli, 1991. Frick – NX512/W37K6/1991

*Pop Out: Queer Warhol*. Ed. by Jennifer Doyle, Jonathan Flatley and Jose Esteban Munoz. Series Q. Durham: Duke University Press, 1996. Frick – NX512/W37P66/1996

*Possession Obsession: Andy Warhol and Collecting*. Ed. by John W. Smith. [Exhibition catalog: March 2 – May 19, 2002, Andy Warhol Museum, Pittsburgh; July 19 – October 13, 2002, Rhode Island School of Design, Providence] Pittsburgh: Andy Warhol Museum; New York: D.A.P., 2002. Frick – N5520/W49P67/2002

Reddy, Tara Brigid. "*Precious Garbage*": *An Investigation of Andy Warhol's Time Capsules*. MA paper. Pittsburgh: Henry Clay Frick Fine Arts Department, 1998. Frick – Theses – Shelved alphabetically by author

Szanto, Suzanna. *Recovering Context and Meaning: Andy Warhol's Last Supper in Milan*. MA paper. University of Pittsburgh: Henry Clay Frick Fine Arts Department, 1997. Frick – Theses – Shelved alphabetically by author

Warhol, Andy. *About Face: Andy Warhol Portraits*. Essays by Nicholas Baume, Douglas Crimp and Richard Meyer. [Exhibition catalog: September 23, 1999 – January 30, 2000, Wadsworth Atheneum] Hartford: Wadsworth Atheneum, 1999. Frick – N6537/A28A4/1999

Warhol, Andy. *Andy Warhol: Motion Pictures*. Curated by Mary Lea Bandy; ed. by Klaus Biesenback. [Exhibition: May 8 – August 8, 2004] Berlin: KW Institute for Contemporary Art, 2004. Frick – iTR680/W37/2004

Warhol, Andy. *Andy Warhol: 1956-86, Mirror of His Time*. [Catalog of an exhibition held at the Museum of Contemporary Art, Tokyo, April 17 - June 23, 1996, the Fukuoka Art Museum, July 10-August 25, 1996, and Hyogo Prefectural Museum of Modern Art, Kobe, September 14 - November 17, 1996] Pittsburgh: The Andy Warhol Museum; Tokyo: Asahi Shimbun, 1996. Frick – iN6537/W28A4/1996a

Warhol, Andy. *Andy Warhol: Retrospective*. Ed. by Heiner Bastian. [Exhibition catalog: Neuegalerie, Berlin October 2, 2001 – January 6, 2002; Tate Modern, London, February 7 – April 1, 2002] London: Tate Pub. Co., 2001. Frick – N6537/W28A4/2001a

Warhol, Andy. *Andy Warhol: Selbstportraits = Self Portraits*. [Exhibition catalog: June 12 – September 12, 2004, Kunstverein St. Gallen Kunstmuseum; traveled] Ostfildern-Ruit: Hatje Cantz, 2004. Frick – N6537/W28A4/2004

Warhol, Andy. *Andy Warhol: Series and Singles*. With essays by Ernst Beyeler, et al.. [Exhibition: September 17 – December 31, 2000] Riehen, Basel: Fondation Beyeler; New Haven: Yale University Press, 2000. Frick – iN6537/W28A4/2000a

Warhol, Andy. *Andy Warhol: The Last Supper*. [Exhibition catalog: Bayerische Staatsgemaldesammlungen / Staatsgalerie moderner Kunst, Munich, May 27 – September 27, 1998] Ed. by Carla Schulz-Hoffmann. Ostfildern-Ruit: Cantz; New York: D. A. P., 1998. Frick – N6537/W28A4/1998

Warhol, Andy. *Andy Warhol: The Late Work*. Ed. by Mark Francis. 3 vols. [Exhibition catalog: February 14 – May 31, 2004, Museum Kunst Palast, Dusseldorf; traveled] Munchen: Prestel, 2004. Frick – N6537/W28A4/2004

Warhol, Andy. *The Andy Warhol Diaries*. Ed. by Pat Hackett. New York: Warner Books, 1989. Frick – N6537/W28A2/1989

Warhol, Andy. *Andy Warhol Photography*. [Exhibition: May 13, 1999 - August 22, 1999 in the Hamburg Kunsthalle and November 6, 1999 - February 15, 2000 at the Andy Warhol Museum] Thalwil/Zurich; New York: Edition Stemmler, 1999. Frick – TR647/W365/1999

Warhol, Andy. *The Andy Warhol Show*. Curated by Gianni Mercurio, Daniela Morera. [Exhibition: Triennale di Milano, September 22, 2004 – January 8, 2005] Milano: Skira, 2004. Frick – iN6537/W28A4/2004d

Warhol, Andy. *Andy Warhol's Time Capsule 21*. [Exhibition catalog: The Andy Warhol Museum, Pittsburgh, Autumn 2004 and Museum fuer Moderne Kunst, Frankfurt am Main, September 27, 2003 - February 29, 2004] New York: Distributed Art Publishers, 2003. Frick – N6537/W28A4/2003b

Warhol, Andy. “*Success Is a Job in New York*”: *The Early Art and Business of Andy Warhol*. New York: Grey Art Gallery and Study Center, New York University; Pittsburgh: Carnegie Museum of Art, 1989. Frick – N6537/W28A4/1989b

*Who Is Andy Warhol?* Ed. by Colin McCabe with Mark Francis and Peter Wollen. London: British Film Institute and The Andy Warhol Museum, 1997. Frick – N6537/W28W58/1997

### **Other Artists in Pittsburgh and Western Pennsylvania**

Bowman, Russell. *Philip Pearlstein: The Complete Paintings*. New York: Alpine Fine Arts Collection, 1983. Frick – ND2376/P361B68/1983

Brady, Darlene A. *Frick's "Fortune": The Iconography of a Stained Glass Window by John La Farge*. MA paper; Fine Arts. Pittsburgh: University of Pittsburgh, 1980. Frick - Theses

Cooper, Douglas. *Steel Shadows: Murals and Drawings of Pittsburgh*. Pittsburgh: University of Pittsburgh Press, 2000. Frick – NC139/C66A4/2000

DeShazo, Edith. *Everett Shinn, 1876-1953, A Figure in His Time*. New York: C. N. Pott6er, dist. by Crown, 1974. Frick – ND237/S556/D4

Edwards, Paul Burgess. *The Life and Work of Malcolm Parcell: A Catalogue Raisonné*. Ed. by Kenneth Neal. Washington, PA: Washington County Historical Society, 2002. Frick – ND237/P235/E39/2002

*Essence of Pittsburgh: The Paintings of Ron Donoughe in the Plein Air Style*. Pittsburgh: Pittsburgh Filmmakers and Pittsburgh Center for the Arts, 2006. Hillman Library – Special Collections – 3<sup>rd</sup> floor – Received as of 1/26/07

*An Exhibition of the Work of Joseph R. Woodwell*. Foreword by Virginia E. Lewis. [Exhibition: November 30, 1953 – January 4, 1954] Pittsburgh: Henry Clay Frick Fine Arts Department, University of Pittsburgh, 1953. Frick - ND237/W912p6

Jones, Barbara L. *Samuel Rosenberg: Portrait of a Painter*. Pittsburgh: University of Pittsburgh Press, 2003. Hillman – ND237/R7226/J65/2003; Frick – Same call number

Lewis, Virginia Elnora. *An Exhibition of Andrey Avinoff: The Man of Science, Religion, Mysticism, Nature, Society, and Fantasy*. [Exhibition: Carnegie Institute and the University of Pittsburgh] Intro. by Walter Read Hovey. Pittsburgh: Dept. of Fine Arts, University of Pittsburgh and the Carnegie Institute, 1953. Information Sciences Library – Elizabeth Nesbitt Room - ND237/A87A4/1953

Lewis, Virginia Elnora. *Russell Smith, Romantic Realist*. Pittsburgh: University of Pittsburgh Press, 1957. Frick – ND237/S657L6 (copy also in Hillman Library – CT S6588L6)

Miller, Donald. *Malcolm Parcell: Wizard of Moon Lorn*. Pittsburgh: [s.n.], 1985. Frick – iND1329/P37M54/1985

Nama, Sigrid. *Martin B. Leisser and the Life Class in Pittsburgh*. M. A. paper. Pittsburgh: Frick Fine Arts Department, University of Pittsburgh, 1989. Frick – Theses – Filed alphabetically

Olds, Marion Knowles. *John Wesley Beatty: Artist and Cultural Influence in Pittsburgh*. M. A. paper. Pittsburgh: Frick Fine Arts Department, University of Pittsburgh, 1953. Frick – ND237/B369/O4

*A Personal Journey: Women Artists with Works by Patricia Bellan-Gillen ... and a Special Exhibition of Works by a Nineteenth Century Woman Artists, Mary O'Hara Darlington*. [Exhibition: March 22-April 28, 1991] Contributions by Adrienne Heinrich and David G. Wilkins. Pittsburgh: University Art Gallery, Henry Clay Frick Fine Arts Building, University of Pittsburgh, 1991. Frick – Faculty Shelf - N6512/P464/1991

Rosenberg, Samuel. *Samuel Rosenberg: Retrospective Exhibition*. [Exhibition: February 7 – March 6, 1960] Greensburg, PA: Westmoreland County Museum of Art, 1960. Frick – ND237/R8135/W5

*Russell Smith (1812-1896, Xanthus Smith (1839-1929): Pennsylvania Landscapes, 1834-1892*. [Exhibition: September 18, 1979] Boston: Vose Galleries, 1979. Frick – ND237/S657V9

Shinn, Everett. *Everett Shinn, 1876-1953: An Exhibition of His Work*. [Exhibition: Henry Clay Frick Fine Arts Department, University of Pittsburgh, February 25 – March 28, 1959]. Pittsburgh: The University, 1959. Frick – ND237/S556/P6

*William Gillespie Armor, 1834-1924*. Ltd. Ed. [Exhibition: November 12-December 20, 1974] Pittsburgh: Historical Society of Western Pennsylvania, 1974. Hillman Library – Special Collections – 3<sup>rd</sup> floor - NE2312/A7/H57; copy also in Frick Fine Arts Library

## **Studio Arts Department, University of Pittsburgh**

<http://www.pitt.edu/~studio/>

The Studio Arts Department at the University of Pittsburgh offers a B. A. degree program for art majors who desire a liberal education and may want to prepare for graduate art school or pursue a career in an art-related field. The Studio Arts Department is located in the Henry Clay Frick Fine Arts Building on campus. The Department's faculty are listed on the web site and some have individual Internet sites where one can view some of their artworks . The individual web sites are listed below.

Studio Arts Department faculty: <http://www.pitt.edu/~studio/facultydmx.html>

Web Sites for individual faculty members:

Bovey Lee

<http://www.pitt.edu/~boveylee/#>

Mike Morrill

<http://www.pitt.edu/~mmweb/>

### **School of Art, College of Fine Arts, Carnegie Mellon University**

<http://artserver.cfa.cmu.edu/>

The School of Art at Carnegie Mellon University offers two degree programs: a four-year program leading to a BFA in art and a three-year program leading to an MFA in art. The twenty-two faculty members have a web site where one can view images of some of their work:

<http://artserver.cfa.cmu.edu/galleryf.jsp?Section=5&lp=106&Level=1>

Many of the faculty members at CMU also have individual web sites that are listed below.

Kim Beck

<http://www.idealcities.com/>

John Beckley

<http://artscool.cfa.cmu.edu:16080/~beckley/>

Patricia Bellan-Gillen

<http://artscool.cfa.cmu.edu:16080/~bellangillen/>

Ron Bennett

<http://artscool.cfa.cmu.edu:16080/~bennett/>

Bob Bingham

<http://artscool.cfa.cmu.edu:16080/~bingham/>

Lowry Burgess

<http://artscool.cfa.cmu.edu:16080/~burgess/>

James Duesing

<http://artscool.cfa.cmu.edu:16080/~duesing/>

Pamela Jennings

<http://studio416.cfa.cmu.edu/>

Andrew Johnson

<http://artscool.cfa.cmu.edu:16080/~johnson/>

Elaine A. King

<http://artscool.cfa.cmu.edu:16080/~king/>

Carol Kumata

<http://artscool.cfa.cmu.edu:16080/~kumata/>

Golan Levin

<http://www.flong.com/>

Joseph Mannino

<http://artscool.cfa.cmu.edu:16080/~mannino/>

Clayton Merrill

<http://artscool.cfa.cmu.edu:16080/~merrell/>

Ayanah Moor

<http://artserver.cfa.cmu.edu/facultyview.jsp?facid=23>

Susie Silver

<http://artscool.cfa.cmu.edu:16080/~silver/>

Suzanne Slavick

<http://artscool.cfa.cmu.edu:16080/~slavick/>

Mary Weidner

<http://artscool.cfa.cmu.edu:16080/~weidner/>

## **Pittsburgh Glass**

Madarasz, Anne. *Glass: Shattering Notions*. [Exhibition catalog: April 1988] Pittsburgh: Pittsburgh Regional History Center, 1998. Frick – NK5112/M33/1998

Palmer, Arlene M. *Artistry and Innovation in Pittsburgh Glass, 1808-1882: From Bakewell & Ensell to Bakewell, Pears & Co.* Pittsburgh: Frick Art & Historical Center; dist. by University of

Pittsburgh Press, 2004. Frick – iNK5101/P58F75/2004 (copy also in Hillman – Special Coll. – 3<sup>rd</sup> floor – fNK5101/P58F75/2004

## **Pittsburgh Photography and Photographers**

### **Digital Collections**

Some digital collections of photographs are available on the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)). Go to “D-Scribe Digital Publishing.” In the box labeled “View Collections by Type,” choose Image Collections. The image collections are listed with additional information about each collection. Digital Image Collections include: Aerial Photographs of Pittsburgh, Carnegie Museum of Art Collection of Photographs, Chatham College Archives, Darlington Family Photographs, Documenting Pitt, Historic Pittsburgh Image Collections, Pittsburgh City Photographer, Spencer Family Collection, Teenie Harris Collection and others.

The Carnegie Museum of Art Collection of Photographs comprises nearly two thousand prints of Pittsburgh and Southwestern Pennsylvania from the late nineteenth through the late twentieth century. The series is composed of photographs by internationally regarded photographers such as Margaret Bourke-White and W. Eugene Smith, as well as lesser-known photographers such as Luke Swank and others.

### **Aaronel DeRoy Gruber**

Miller, Donald. *Aaronel: The Art of Aaronel deRoy Gruber*. Limited edition. Pittsburgh: Centaur Editions, 2000. Frick – TR140/D466/M55/2000

### **Charles “Teenie” Harris**

Crouch, Stanley. *One Shot Harris: The Photographs of Charles “Teenie” Harris*. New York: Abrams, 2002. Hillman – African American – 1<sup>st</sup> floor – TR680/C76/2002; copy also in Frick Fine Arts Library

Love, Kenneth. *One Shot: The Life and Work of Teenie Harris*. [Videorecording] Produced by Kenneth Love; written by Joe Seamans. San Francisco: California Newsreel, 2001. 56 min., sound, color with black-and-white sequences, ½ inch. Hillman Library - Media Resource Center – V-65276 [Limited access]

Photographs from the Teenie Harris Collection [electronic resources]. Pittsburgh: University of Pittsburgh’s Digital Research Library, 2004+ <http://images.library.pitt.edu/c/cmaharris>

*Spirit of a Community: The Photographs of Charles “Teenie” Harris*. [Exhibition: February 24 – June 10, 2001] Greensburg, PA: Westmoreland Museum of American Art, 2001. Hillman – TR140/H3735H37/2001; copy also in Frick Fine Arts Library

## Duane Michals

Bailey, Ronald H. *The Photographic Illusion, Duane Michals. Dobbs Ferry, NY: Morgan & Morgan, 1975. Frick – TR645/B26/1975*

Kozloff, Max. *Duane Michals: Now Becoming Then*. [Exhibition catalog: Museum of Photographic Arts, San Diego, December 13, 1990 – February 10, 1991 and eight other museums] Altadena, CA: Twin Palms, 1990. Frick – iTR647/M4945/1991

Livingstone, Marco. *The Essential Duane Michals*. Boston: Bulfinch Press; Toronto: Little, Brown, 1997. Hillman Library – TR654/L58/1997

Michals, Duane. *Album: The Portraits of Duane Michals, 1958-1988*. Pasadena, CA: Twelvetrees Press, 1988. Frick – On order as of 7/1/07

Michals, Duane. *Duane Michals: Photographs de 1958 a 1982*. [Exhibition: November 9 – January 1983] Paris: Direction des Affaires Culturelles de la Ville de Paris, 1982. Frick – TR647/M5225/1982

Michals, Duane. *Duane Michals: Photographs, Sequences, Texts, 1958-1984*. Ed. by Marco Livingstone. [Exhibition catalog: December 1984 – September 1985] Oxford: Museum of Modern Art, 1984. Frick – On order as of 7/1/07

Michals, Duane. *Eros & Thanatos*. Santa Fe: Twin Palm, 1992. Frick – iTR647/M5226/1992

Michals, Duane. *Foto Follies: How Photography Lost Its Virginity on the Way to the Bank*. Göttingen: Steidl, 2006. Frick – On order as of 7/1/07

Michals, Duane. *The House I Once Called Home: A Photographic Memoir*. New York: dist. By Fotofolio, 2003. Frick – On order as of 7/1/07

Michals, Duane. *Questions without Answers*. Santa Fe, NM: Twin Palms Publishers, 2001. Frick – On order as of 7/1/07

Michals, Duane. *Salute, Walt Whitman*. Santa Fe: Twin Palms, 1996. Hillman Library – Special Collections – 3<sup>rd</sup> floor – fTR654/M465/1996

Michals, Duane. *A Visit with Magritte*. Providence, RI: Matrix, 1981. Frick – ND673/M212M6

## Luke Swank

Bossen, Howard. *Luke Swank, Modernist Photographer*. Pittsburgh: University of Pittsburgh Press, 2005. Frick – TR140/S873/B67/2005

## **Other Studies of Pittsburgh Photography**

*Pittsburgh Revealed: Photographs Since 1850*. Intro. by Jan Beatty. [Exhibition: November 8, 1997 – January 25, 1998]. Pittsburgh: Carnegie Museum of Art, 1997. Frick – TR25/P6P58/1997 (2 copies)

Smith, W. Eugene. *Dream Street: W. Eugene Smith's Pittsburgh Project*. [Exhibition catalog: November 2001 – February 2002, Carnegie Museum of Art] New York: Center for Documentary Studies in assoc. with W. W. Norton, 2001. Hillman – F159/P643/S67/2001; copy also in Frick Fine Arts Library

Schultz, Constance B., Steven W. Plattner and Clarke B. Thomas. *Witness to the Fifties: The Pittsburgh Photographic Library, 1950-1953*. Pittsburgh: University of Pittsburgh Press, 1999. Hillman Library – F159/P643/W58/1999 – copy also in Frick Fine Arts Library

## **Pittsburgh Sculpture and Sculptors**

For additional information on sculpture within the area of Schenley Plaza, see Library Guide No, 11 entitled *Schenley Plaza, Schenley Park and Environs*. Copies of it are available in the library's Reading Room.

Gay, Vernon. *Discovering Pittsburgh's Sculpture*. Photographs by Vernon Gay; text by Marilyn Evert. Pittsburgh: University of Pittsburgh Press, 1983. Frick – NB235/P6G39/1983

Mosley, Thaddeus. *Thaddeus Mosley, African-American Sculptor*. Pittsburgh: Carnegie Museum of Art, dist. by University of Pittsburgh Press, 1997. Frick – NB237/M67L49/1997

Scolari, Paul. *The Civic Ideal of Racial Harmony: Pittsburgh's Monument to Stephen Foster*. M. A. paper. Pittsburgh: Frick Fine Arts Department, University of Pittsburgh, 1991. Frick – Cage – Filed alphabetically

## **Pittsburgh Art Clubs and Art Schools**

Brignano, Mary. *The Associated Artists of Pittsburgh, 1910-1985: The First Seventy-Five Years*. Pittsburgh: Associated Artists of Pittsburgh, 1985. Frick – N6535/P6B7/1985

Dwyer, Britta Christina. *Nineteenth-Century Regional Women Artists: The Pittsburgh School of Design for Women, 1865-1904*. Ph. D. dissertation. 2 vols. Pittsburgh: University of Pittsburgh, Frick Fine Arts Department, 1989. Frick – Cage – Filed alphabetically by author

## **Pittsburgh's Private and Corporate Art Collections**

Bergstrom, Ingvar. *Still Lifes of the Golden Age: Northern European Paintings from the Heinz Family Collection*. [Exhibition: October 18 – December 31, 1989] Washington: National Gallery of Art, 1989. Frick - ND1393/N43B47/1989

Carnegie Institute. Museum of Art. *Pittsburgh Corporations Collect*. [Inaugural exhibition of the Heinz Galleries, Museum of Art, Carnegie Institute: October 25, 1975 – January 4, 1976.] Pittsburgh: Carnegie Institute, Museum of Art, 1975. Frick – N5207 P693

*The Gimbel Pennsylvanian Art Collection: From the Collection of the University of Pittsburgh*. Ed. by Paul A. Chew. [Exhibition: Westmoreland Museum of Art, Greensburg, PA, October 18, 1986 - November 16, 1986 and the University Art Gallery, Frick Fine Arts Building, University of Pittsburgh, January 9 - February 15, 1987] Greensburg, PA: Westmoreland Museum of Art, 1986. Frick – iND212/U59/1986

Hasserick, Peter H. *100 Years of Western Art from Pittsburgh Collections*. [Exhibition: February 13 – April 4, 1982] Pittsburgh: Museum of Art, Carnegie Institute, 1982. Frick – N8214.5/U6H29/1982

*The Hillman Family Collection: Manet to Matisse*. Emily Braun with contributions from Julia Blaut, et al. New York: Alex Hillman Family Foundation in assoc. with University of Washington Press, Seattle, 1994. Frick – iN6447/B7/1994

Mellon Bank. *In the Watercolor Tradition: British Works on Paper from the Mellon Bank Collection*. [Exhibition: November 3, 1990 – January 6, 1991] Curated by Diana Strazdes. Pittsburgh: Carnegie Museum of Art, 1990. Frick – ND1928/M45/1990

Miksche, Uta. *Bayer Collection of Contemporary Art*. Sewickley, PA: White Oak Publishing, 1995. Frick – N6488.5/B39M57/1995

Pier, Garrett Chatfield. *Catalogue of Antique Chinese Jade Belonging to the Collection of the Late Mr. H. J. Heinz* [microform]. Pittsburgh: [s.n.], between 1920 and 1930. Hillman Library – Microforms (Ground floor) – Microfilm NK1

Weisberg, Gabriel P., DeCourcy E. McIntosh and Alison McQueen. *Collecting in the Gilded Age: Art Patronage in Pittsburgh, 1890-1910*. See under Frick Art and Historical Center section above.

Wilkins, David G. *Paintings and Sculpture of the Duquesne Club*. Pittsburgh: Art and Library Committee, Duquesne Club, 1986. Frick – Faculty Shelf - N5207.5/D86W54/1986

## Archival Resources

When researching historic regional artists, it is important to use archival collections in the region that may include information on artists not listed individually in this guide (i.e. Dorothy Lauer Davids, Johanna Knowles Woodwell Hailman, Rachel McClelland Sutton, Alfred Brian Wall,

Joseph Ryan Woodwell and others). Archival collections may be found in local libraries, universities, historical societies, or museums.

It is also important to research currently working artists in a region's newspapers, historical association journals, and archival collections because in most cases books and substantial exhibition catalogs have not yet been published on contemporary artists.

### **The Archives and Study Center of The Andy Warhol Museum**

117 Sandusky Street  
Pittsburgh, Pennsylvania 15212-5890  
Telephone: 412-237-8300  
E-mail: [information@warhol.org](mailto:information@warhol.org)  
Web site: [www.warhol.org](http://www.warhol.org)

The Archives of The Andy Warhol Museum is the primary resource on the artist and the period during which he worked. The ASC is open to researchers *by appointment*. The archives collection is the greatest single collection of ephemera documenting the diverse worlds in which Warhol was active. The collection currently consists of 8,000 cubic feet of material and includes over 4,000 audiotapes featuring interviews and conversations between Warhol and his friends and associates, as well as thousands of documentary photographs and his extensive library of books and periodicals. The highlight of the archives collection is Warhol's Time Capsules (610 standard sized cardboard boxes) which Warhol filled, sealed and sent to storage.

### **Carnegie Library of Pittsburgh**

The Music Department, on the second floor of the Carnegie Library of Pittsburgh, houses the important *Pittsburgh Artist File*. It is a card catalog that indexes clippings on local artists and local art shows such as Pittsburgh Associated Artists and the Carnegie International. This file may also refer you to the clippings themselves or citations to articles in journals and information contained within books. This Department of the Carnegie Library will also have the best collection of exhibition catalogs for the annual shows by the Associated Artists of Pittsburgh.

The Pennsylvania Room, also on the second floor of the Carnegie Library of Pittsburgh, offers a wonderful collection of books, photographs, and other materials on all aspects of Pittsburgh history that *may* include information on the city's artists. In addition, the Pennsylvania Room also houses a clippings file of materials relating to the city's art, sculpture, and architecture, as well as other aspects of the city's history.

### **Carnegie Mellon University – University Archives**

Hunt Library, 2<sup>nd</sup> floor  
Pittsburgh, PA  
Telephone: 412-268-7402

E-mail: [jbenford@andrew.cmu.edu](mailto:jbenford@andrew.cmu.edu)

Web site: <http://www.library.cmu.edu/libraries/univarchives>

The repository for university records documenting CMU's history, University Archives contains official records and personal papers generated by faculty, academic departments, administrative offices, and campus organizations of historical or administrative importance. Some collections are available in full text format at the CMU web site. More than 200,000 photographs documenting the history of CMU and its institutional predecessors are also found in the archive. Important collections relating to art include: The Robert Adrian Papers (on the DAX Collection), the Andrew Carnegie Collection, the Digital Art Exchange (DAX) Collection, the Arnold Bank Collection, the Lee Goldman Collection, and the Robert L. Lepper Collection (the professor who taught Andy Warhol, Philip Pearlstein, and Mel Bochner).

### **Historic Pittsburgh on the ULS Digital Library**

[www.library.pitt.edu](http://www.library.pitt.edu) Go to the section "Find Books, Articles and More" and click on Describe Publishing Program, then click on Historic Pittsburgh in the list of programs. Historic Pittsburgh is a digital collection that provides an opportunity to explore and research the history of Pittsburgh and the surrounding Western Pennsylvania area on the Internet. It is a joint project of the University of Pittsburgh and the Historical Society of Western Pennsylvania. Some of the texts stored in this digital collection include information on the early artists of the area.

Most of the materials in Historic Pittsburgh's Full-Text Collection were published or produced before the early 1920s and are out of print or not readily accessible. These materials cover the growth and development of Pittsburgh and the surrounding Western Pennsylvania area from the period of exploration and settlement to the period of industrial revolution and modernization.

The Historic Pittsburgh Finding Aids Project facilitates the discovery of archival and manuscript resources held by the University Library System of the University of Pittsburgh and the Historical Society of Western Pennsylvania. The finding aids describe important archival collections on greater Pittsburgh area history. The Historic Pittsburgh web site is produced and hosted by the [Digital Research Library](#) of the University Library System, University of Pittsburgh.

### **History Society of Western Pennsylvania**

Library and Archives

Senator John Heinz Pittsburgh Regional History Center

1212 Smallman Street (6<sup>th</sup> floor)

Pittsburgh, PA 15222

Telephone: 412-454-6364

E-mail: [library@hswp.org](mailto:library@hswp.org)

Web site: <http://www.pghhistory.org>

Fee to non-members: History Center admission (\$6.00 for adults as of November 10, 2004; no charge for members). The library and Archives collections document 250 years of life in

Western Pennsylvania. The collection's strength is the nineteenth century. Holdings include more than 40,000 books, 600 periodicals, 500 maps and atlases, 500,000 photographs, 35,000 individual archival collections of personal and family papers, as well as organizational records and business and industry records.

**University of Pittsburgh – Archives Service Center**

400 N. Lexington Avenue

Pittsburgh, PA 15260

Telephone: 412-244-7090

E-mail: [ascresf@pitt.edu](mailto:ascresf@pitt.edu)

Web site: [www.library.pitt.edu/libraries/archives](http://www.library.pitt.edu/libraries/archives)

The collections of the Archives Service Center include the University Archives, Archives of Industrial Society, and other collections. Established in 1966, the University Archives documents the history of the University of Pittsburgh since its founding in 1787. Included in the UA collection is memorabilia and biographical files of faculty, outstanding alumni and others, as well as 14,000 photographs, paintings, blueprints, posters, and Pitt artifacts. The Archives of Industrial Society (AIS) is the general designation for the hundreds of historical collections related to the development of the urban industrial society, with an emphasis on Pittsburgh and Western Pennsylvania, preserved by Pitt. AIS consists of 626 collections and more than 132,000 photographs, over 1,300 architectural drawings and blueprints, and 6,681 volumes.

\*"The person who knows where knowledge is, as good as has it." --Brunetiere RAL –  
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