

FRICK FINE ARTS LIBRARY

FOUNDATIONS OF ART HISTORY

Library Guide Series, No. 26

“Qui scit ubi scientia sit, ille est proximus habenti.” -- Brunetiere*

Before Beginning Research

FFAL hours: M-H, 9-9; F, 9-5; Sa-Su, Noon – 5

Policies:

Food and drink may only be consumed in the building’s cloister and not in the library.

Personal Reserve: Undergraduate students may, if working on a class term paper, ask that books be checked out to the “Personal Reserve” area where they will be placed under your name while working on your paper. The materials may not leave the library.

Requesting Items: All ULS libraries allow you to request an items by using the Requests Tab in Pitt Cat.

- ULS Storage
- Not Yet Cataloged
- Missing from the shelves

Items that are not in the Pitt library system may also be requested from another library that owns them via the Requests tab in Pitt Cat. There is a \$5.00 fee for journal articles using this service, but books are free of charge.

- PALCI – PMC = Carnegie Mellon University, CLP = Carnegie Library of Pittsburgh
- ILL – For items not included in the PALCI database

Photocopying and Printing: There are two photocopiers and one printer in the FFAL Reference Room. One photocopier accepts cash (15 cents per copy) and both are equipped with a reader for the Pitt ID debit card (10 cents per copy). Funds may be added to the cards at a machine in Hillman Library by using cash or a major credit credit car; or by calling the Panther Central office (412-648-1100) or visiting Panther Central in the lobby of

Litchfield Towers and using cash or a major credit card. The printers in ULS libraries also accept the Pitt ID debit card. NOTE: One may also pay for library fees and fines with the Pitt ID debit card or a major credit card.

Retrieving Materials in the FFAL: Journals and books will be retrieved for you by student assistants in the Reading Room of the FFAL. Please submit to them a complete citation for the items you need (including complete call number).

Use “My Account Tab” in Pitt Cat to keep track of requests made, know what fees may have accrued in your account, renew books yourself and use “Book Bag” to save Pitt Cat records for later use.

Notes on Using the Internet for Research

- For research purposes, the Internet consists of the “free web” and Internet resources that are purchased and provided by ULS Libraries on the “deep web” (i.e., *Grove’s Dictionary of Art* and other databases listed below and Pitt Cat, the ULS online catalog).
 - Web resources on the “deep web” – including many article databases – are carefully chosen to support academic work. Use these resources to locate books, articles, and other resources that you cannot access through the “free web.” Start on the ULS home page to search Internet resources provided by the ULS.
- The “free web” is a great place to look for factual and introductory information and for some types of images. Note, however, that only about 6% of the “free web” is academic in nature. Much of the rest of what is on the Internet is commercial or personal.
- Sites on the “free web” vary greatly in quality and must be critically evaluated. While books and journals are usually reviewed for substance and accuracy before they are published, anyone can create a web site that says anything at all. Evaluate each web site and choose the best ones for your work. For more on this topic see the ULS web site entitled *Surfing the Cyber Library* <http://www.library.pitt.edu/guides/eval/>
- Use search engines to search the “free web.” Each search engine has strengths and weaknesses and will produce different results. None effectively searches the entire web. Try using more than one search engine for your searches. Use an “advanced search” to do more flexible searching.

Evaluating Information

- **Printed Information** – See Library Guide No. 47 entitled *Art History: Evaluating Information*. Copies of it are available in the Frick Fine Arts Library.
- **Internet** – Begin at the ULS Home Page (address below) and click on USE THE LIBRARIES, then click on EVALUATING WEB INFORMATION: SURFING THE CYBER LIBRARY (an online resource created for students by the ULS).

Navigating the ULS Digital Library www.library.pitt.edu

Login: Pitt User Name and Password

ULS Digital Library includes over 400 databases that are available for your use with your Pitt User Name and Password 24/7 from dorm, office, or home.

Connecting From Home or Dorm Room

You can connect from home to the ULS Digital Library and search the online databases to which it subscribes by using a web-based service called SSL VPN. Instructions on doing this are provided on the ULS Home Page. Choose FIND ARTICLES. At the top of that page “Information on Connecting from Off-Campus” <http://www.library.pitt.edu/services/remote.html>

No special software is required. If you have problems connecting with SSL VPN, please contact Pitt’s Technology Department help line at 412-624-HELP (4357) for assistance.

NOTE: If you do not connect to SSL-VPN, you will not be able to access any databases to which the ULS subscribes from off campus! Part of the fees you pay to attend Pitt also pays for the databases, so you will want to put them to good use during your research projects.

Introduction

This bibliography is highly selective and is intended only as a guide to follow in beginning the research process. All items listed are either in the Frick Fine Arts Library or Hillman Library, but one must also note whether the title is in the Reading. Reference Room, or stacks of the Frick Fine Arts Library or the Reference Department (Ground floor) of Hillman Library.

Gathering Information

Two important words of advice: Throughout the research process it is *essential* that you record complete citations to information as you find them. Incomplete citations will cause you to spend additional time attempting to locate them later!

In addition, when doing research in the field of art and architectural history, it is also essential to *keep track of where illustrations are located*. They are not indexed well and

keeping a record of where they are located the first time you encounter them will save you the time of trying to find them again later.

Creating Your Working Bibliography

It is important to create a working bibliography while you search for materials.

- **E-mail, save to a disk / flash drive or printout the class reserves list**
- **E-mail, save to a disk / flash drive or printout Pitt Cat records; or use the BookBag feature of “My Account” in Pitt Cat to keep a list of the citations.**
- **E-mail, save to a disk / flash drive or printout citations for journal articles in databases**
- **Fully explore footnotes and/or bibliographies in encyclopedia articles, books, essays and journal articles**
- **Keep a list of where illustrations are located that you may want to use in your written paper**

Locating Introductory Information

When writing a paper about a single work of art, locate as much basic information about the work as possible:

- Who created it? Dates and country of the artist.
- What is the artwork? Title, form, subject matter, style (i.e. Abstract Expressionism, Conceptual Art, Impressionism, Minimalism, etc.)
- When was the artwork created?
- How was the artwork created (materials and technique)?
- What is the context (social, historical setting, temporal, political) in which the artwork was created?
- Where was the original artwork located (i.e. an altarpiece in a church, a painting created for a specific individual, a public sculpture, etc.)? What was the intended audience or original function of the artwork (i.e. an altarpiece before which Mass was celebrated, a painting for private devotions, a portrait commemorating a family member or other important person, an artist’s subjective statement about an idea or philosophy, etc.)?

When beginning research on a topic with which one is unfamiliar, it is sometimes wise to *begin* looking for background information. This can be accomplished by using specialized dictionaries and encyclopedias as a *starting point* for research. Their function is two-fold:

- To present introductory information clearly and concisely; articles are written by scholars in the field
- To lead the reader to further sources of information (by using the bibliographies at the end of each article)

Encyclopedias

Encyclopedia of Aesthetics. 1998 ed., 4 vols. Frick – Reference – Dictionaries and Encyclopedias - BH56/E53/1998

Includes several useful articles providing introductory information. See, for example, the articles on “Abstract Expressionism,” “Anti-Art,” “Classicism,” “Conceptual Art,” “Contemporary Art,” “Appropriation,” “Conceptual Art,” “Expressionism,” “Feminism,” “Gaze,” “Impressionism,” “Installation Art,” “Landscape,” “Minimal Art,” “Modernism,” “Perspective,” “Portraiture,” “Postmodernism,” “Realism,” “Romanticism,” and “Video.” There are also articles on the aesthetics of individual countries (i.e., American Aesthetics, French Aesthetics, etc.) and articles on some artists and theorists (i.e. Walter Benjamin and others).

Grove Dictionary of Art. [Fulltext](#). Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

This recent full-text encyclopedia for the field of art and architecture provides articles under the names of individual cities and countries; biographies of individual artists and architects; individual named buildings and articles on art schools and concepts. The articles have been written and the bibliographies have been compiled by art and architectural historians around the world. All of the information is current and updated periodically. *Grove’s* is particularly good for biographies on all but the most obscure artists -- and it is written in English, unlike many biographical resources on artists. The key feature that sets this encyclopedia apart from all others in the field is that it covers all cultures and all countries. NOTE: Each article includes information on “How to Cite the Article” (scroll to the bottom of the article). For images, click on the Links Button or go to the search page and click on “External Image Links” and search by artist’s name or subject term.

Encyclopedia of Sculpture. 3 vols. New York: Fritzroy Dearborn, 2004. Frick – Reference – Dictionaries and Encyclopedias – NB198/E53/2004

There are also encyclopedias available in specialized areas that relate to art history. Some of them are available in the Reference Collection of Hillman Library (Ground floor). A sampling is listed below:

Dictionary of American History. 1976, 8 vols. Hillman - Reference - Ground floor - E174/D52/1976

Dictionary of the Middle Ages. 1982+, 13 vols. Frick - Reference – Dictionaries and Encyclopedias - D114/D5/1982

Encyclopedia of the Enlightenment. 4 vols. 2003 ed. Hillman – Reference – B802/E53/2003

Encyclopedia of the Renaissance. 6 vols. 1999. Frick – Reference – Dictionaries and Encyclopedias - CB361/E52/1999

Encyclopedia of the Romantic Era, 1760-1850. 2 vols. 2004 ed. Hillman – Reference – NX452.5/R64E53/2004

Timelines

Timelines can assist you in placing an artwork in its historical context.

Timeline Archive

<http://www.factmonster.com/spot/timelinearchive.html>

Timeline of Art History (Metropolitan Museum of Art, New York)

<http://www.metmuseum.org/toah/splash.htm>

Timelines of History

<http://timelines.ws/>

Dictionaries

Dictionaries provide definitions of terms, styles and historical periods. Some also provide brief biographical information on individual artists.

Chilvers, Ian. *Dictionary of Twentieth Century Art*. 1998. Frick – Reference – Dictionaries and Encyclopedias – N6490/C48/1998

The HarperCollins Dictionary of Art Terms and Techniques. 2nd ed. 1992. Frick – Dictionaries and Encyclopedias – N33/M37/1992

Oxford Companion to Western Art. 2001. Frick – Reference – Dictionaries and Encyclopedias – N33/O923/2001

Brief biographical sketches; definitions of terms, including schools, and styles; articles on the art of Western countries; and articles on such important matters as individual museums, and collecting and patronage (under the names of individual cities or countries).

The Yale Dictionary of Art and Artists. 2000. Frick – Reference – Dictionaries and Encyclopedias – N33/L353/2000

Carnegie Museum Collection Catalogs

Carnegie Institute. Museum of Art. *Collection Handbook*. 1985. Frick - Reference – Metal Book Shelves at the Entrance to the Ref. Room - N710/A58/1985 (often on course reserve for the Department's classes)

“The Carnegie,” which opened in 1895, holds ancient, Eastern, and African artworks, as well as European and American pieces in its collection. This handbook is a guide to the collections – but it does not cover the entire collection. Articles about works of art in the CMA are also published in the *Carnegie Magazine* (to which this library subscribes). See below.

The Carnegie Museum of Art. *Collection Highlights*. Pittsburgh: The Museum, 1993. Frick - Reference – Metal Book Shelves at the Entrance to the Ref. Room - N710/A53/1993 (Often on course reserve for the Department's classes) This resource does not cover the complete collection at the CMA.

Strazdes, Diana J. *American Paintings and Sculpture to 1945 in the Carnegie Museum of Art*. New York: Hudson Hills, 1992. Frick - Reference – Metal Shelves at the Entrance to the Ref. Room - iN6505/S87/1992 (Often on course reserve for the Department’s classes) Strazdes’s work does not cover the complete collection.

Carnegie Magazine

Carnegie Magazine, published by the Carnegie Institute since 1927 has included articles on some of the works in the museum’s collection. Issues published since the mid-1990s have been digitized and indexed by the Carnegie Museum of Art. Volumes between 1973 and 1996 have not yet been indexed.

Boyle, Richard D. *Carnegie Magazine. Cumulative Index by Author, Title, ... Subject (Mostly Art)*. Typescript. Volumes 1-46, 1927-1972. Frick – Reference – Index Tables.

Carnegie Magazine Online. <http://www.carnegiemuseums.org/cmag/>
Click on the “Back Issues” button at the top of the screen. The digital version of the magazine is available from January 1996 to the present.

Guides to the Literature

This type of resource lists reference sources within an individual subject specialty, in this case, art history. Usually guides to the literature are arranged by type of publication (encyclopedias, bibliographies, etc.) or approach to the research process. These guides will familiarize the serious student with the “professional tools” of the art history discipline.

Marmor, Max. *Guide to the Literature of Art History 2*. Chicago: American Library Association, 2005. Frick – Reference – Bibliography – Z5931/M374/2005

Jones, Lois Swan. *Art Information and the Internet*. Phoenix: Oryx Press, 1998. Frick – Reference – Bibliographies - N59/J66/1998

A Bibliography

Freitag, Wolfgang M. *Art Books: A Basic Bibliography of Monographs on Artists*. 2nd ed. New York: Garland, 1997. Frick - Reference – Bibliographies - Z5938/F73/1997

Biographical Resources

Looking for biographical information on artists can be difficult if one is researching a lesser-known person. In addition to looking for books about an artist in Pitt Cat, the ULS online catalog and using *Grove’s Dictionary of Art, Encyclopedia of Sculpture*, Chilvers,

Oxford Companion, Yale Dictionary listed above, there are several biographical dictionaries in the field of art history. A few of them are listed below.

American National Biography Online. Fulltext. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases Alphabetically,” click the letter “A,” and then click the title of the database.

Artist’s Biographies, 1001.org

<http://www.the-artists.org/>

An Internet site that offers biographies and portraits of the major 20th century and contemporary visual artists.

Benezit, Emmanuel. *Benezit Dictionary of Artists.* 14 vols. Paris: Gründ, 2006.
Frick – Reference - Biographies – N40/D5213/2006

Biography Reference Bank Database. Fulltext. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

Biography.com. Fulltext. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

Contemporary Artists. 3rd ed. Chicago: St. James, 1989. Frick - Reference – Biographies - N6490/C6567/1989

Covers approximately 1,300 artists, none of whom died before 1960.

Cummings, Paul. *Dictionary of Contemporary American Artists.* 6th ed. New York: St. Martin's, 1994. Frick - Reference – Biographies - N6536/C8/1994

Brief entries on about 800 20th century American artists, mostly living, with information on where they studied, where they taught, where they live, their exhibitions, who owns their work, and some bibliography.

Fielding Mantle. *Dictionary of American Painters, Sculptors, and Engravers.* New York: J. F. Carr, 1945 - . Frick - Reference – Biographies - N6536/F45

All editions of Fielding’s important dictionary (1945, 1965, 1983, 1986) are shelved in the Reference Room because each one includes new artists and excludes artists in previous editions. Gives brief information on about 8,000 American artists from the Colonial period into the 20th century.

Marks, Claude. *World Artists, 1950-1980.* New York: H. W. Wilson, 1984. Frick - Reference – Biographies - N6489/M37/1984

Marks, Claude. *World Artists, 1980-1990*. New York: H. W. Wilson, 1991. Frick – Reference – Biographies - N6489/W67

Norman, Geraldine. *Nineteenth-Century Painters and Painting: A Dictionary*. Berkeley: University of California Press, 1977. Frick – Reference – Biographies - ND190/N84

Oxford Dictionary to Twentieth Century Art. New York: Oxford, 1998. Frick – Reference – N6490/C48/1998

Who Was Who in American Art, 1564-1975: 400 Years of Artists in America. Ed. by Peter Hastings Falk. Madison, CT: Sound View Press, 1999. Frick – Reference – Biographies - N6512/F26/1999

Biographical Indexes

These indexes tell you where to find a biographical sketch of an artist within other publications and are arranged by artist's name.

Artist Biographies Master Index. 1st ed. Detroit: Gale Research, 1986. Frick - Reference – Biographies - N40 A78 1986

Biography Index. 1946+ Hillman Library – Reference – Ground floor – Index tables
An index of biographies located within journal articles and other resources.

Current Biography Yearbook. 1955+ Hillman – Reference – Ground floor – CT100/C976

An annual compilation of biographical sketches and obituaries of people in all professions. The most recent few years are located at the Reference Desk. It is critical to use the index volumes to this set to locate the biographical articles.

Havlice, Patricia Pate. *Index to Artistic Biography*. Metuchen, NJ: Scarecrow Press, 1973. Frick – Reference – Biographies – N40/H38

1981 Supplement – Frick – Reference – Biographies – N40/H38/1981/Suppl.

Second Supplement. 2 vols. 2002. Frick – Reference – Biographies – N40/H38/Suppl.

Mallett, Daniel Trowbridge. *Mallett's Index of Artists: International-Biographical Including Painters, Sculptors, Illustrators, Engravers and Etchers of the Past and the Present*. New York: Peter Smith, 1948. Frick - Reference – Biographies - N40/M25

Gathering More Substantial Information

More substantial and detailed information may be found by:

- consulting the bibliographies within the encyclopedias and biographical resources listed above
- consulting the “Guides to the Literature” listed above
- searching for books in the library’s online catalog

Pitt Cat (the Online Catalog)

Books will provide you with more extensive information than what can be found in encyclopedias, dictionaries, handbooks and other reference sources. One can ascertain what books are owned by the ULS by searching Pitt Cat, the ULS online catalog. It is accessible through the ULS Digital Library, mounted on terminals in all ULS libraries. Pitt Cat is a database of all materials in ULS libraries and may be searched by author, title, Library of Congress subject heading and keyword. It is important to know how to combine terms and revise keyword searches. For additional information on using the online catalog, consult the library’s instructional sheets on how to use Pitt Cat. Copies of the sheets are available near the computer terminals in all ULS libraries. Begin at the ULS Digital Library (www.library.pitt.edu) and click “BOOKS” and then connect to Pitt Cat. Choose the type of search you want. Examples are listed below.

Author Searching

McCloskey Barbara = This search currently produces 3 results

Title Searching

Reframing Abstract Expressionism = This search currently produces 1 result

Subject Searching in Pitt Cat

One must use Library of Congress subject headings and they must be entered exactly as shown below.

By Artist’s, Architect’s or Sculptor’s Name

When there has been a lot of material published on an artist, the subject heading is subdivided in a manner similar to the example below.

Michelangelo Buonarroti	Michelangelo Buonarroti David
Michelangelo Buonarroti Bibliography	Michelangelo Buonarroti Exhibitions
Michelangelo Buonarroti Catalogues Raisonnees	Michelangelo Buonarroti Influence
Michelangelo Buonarroti Correspondence	Michelangelo Buonarroti Pieta

Name of Country. It is usually necessary to know something of the country and time period in which an artwork was created. If, for example, one was researching Picasso’s *Guernica* (1937), one could read books about Spain, the country which is

the subject of the painting. Country subject headings will be sub-divided. The same principle works if books are needed on other countries such as France or Great Britain. For example:

Spain Civilization
Spain Description and Travel
Spain History Civil War 1936-1939
Spain Social Life and Customs

Artistic Medium

These subject headings are sub-divided by country, but must be entered without commas. The same principle works if books on sculpture, decoration and ornament, textiles, ceramics or other media are needed. When searching a medium of art, the subject headings are sub-divided by country or inverted by style. For example:

Painting American	Painting United States
Painting English	Painting Great Britain
Photography France	Sculpture Italy
Photography French	Sculpture Italian

Styles or Types of Art

Abstract Expressionism	Landscape Painting
Conceptual Art	Minimal Art
Cubism	Optical Art
Expressionism	Pop Art
Futurism	Portrait Painting
Impressionism	Realism

Boolean Searching in Pitt Cat

A Boolean search will allow you to use truncation symbols, search connectors, and search results will include essays and chapters within books. The question mark tells the computer to search all forms of the word (i.e. photograph, photographers, photographic, photography).

“Farm Security Administration” AND Photograph?
“Roni Horn” AND Interview?

Current or More Detailed Information

Journal articles report research on narrow aspects of the subject and keep the researcher current in his/her field. They are also useful for finding retrospective information (e.g., what critics thought of Picasso's *Guernica* when it was first exhibited in the United States). Periodical and newspaper indexes, abstract journals and some databases indicate where to find articles published within journals in a given field. Relevant resources in the art history discipline are cited on Library Guide No. 27 entitled *Art Databases and Indexes*. Copies of it are located in the Frick Fine Arts Library.

❖ **Use “Find Articles”**

<http://search3.webfeat.org/upitt/catList.html>

- Scroll down and click on “Art and Architectural History” for a list of art and related databases.
- Scroll down to the bottom of the page and click on “All Resources” for a title list of all databases. Click on the letter of the beginning word of the database title (i.e., “A” for Art Full Text, “G” for Grove Dictionary of Art, etc.)

Some Art Databases

Art Index Retrospective. 1929-1983. Indexing only.

Art Full Text. 1984+, Full Text of *SOME* titles, 1997+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

One can either search these databases individually or simultaneously. The databases cover the art of all periods in most American and major European art journals and museum bulletins. Coverage includes African, Chinese, Egyptian, classical Greek and Roman, Indian and Southeast Asian, Islamic, Japanese, Latin American, Native American, Oceanic and Pre-Columbian arts written in English and European languages. Includes journal articles, book reviews, exhibition reviews, and indexing of art reproductions. For assistance in using this database, see Library Guide No. 4 entitled *Art FullText* which is available in the Frick Fine Arts Library.

Artbibliographies Modern. 1974+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

Provides citations and abstracts (summaries) of journal articles, books, exhibition catalogs, essays, dissertations, and exhibition reviews. Covers all aspects of modern and contemporary art, including performance art and installation works, video art, computer and electronic art, body art, graffiti, artists' books, theater arts, crafts, jewelry, illustration and more, as well as the traditional fine arts of painting, printmaking, sculpture, and drawing. Photography is covered from its invention in 1839 to the present. Excludes architecture. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Updated bi-annually. For assistance in using ABM, see Library Guide No. 28 entitled *ArtBibliographies Modern* which is available in the Frick Fine Arts Library.

Bibliography of the History of Art (BHA) 1990+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page,

click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

BHA provides citations and abstracts (summaries) to published materials in all periods of art history, including the entire contents of its predecessor, *RILA* (1975-1989) and part of the contents to another predecessor (*RAA*, 1973-1989; NOTE: 1929-1972 of this index are only available in the printed edition located in the library’s reference room). *BHA* is the most comprehensive art bibliography available worldwide, covering European and American visual arts from late antiquity to the present. This database indexes and abstracts books, exhibition catalogs, dissertations, essays, journal articles, Festschriften, conference proceedings and dealer catalogs. Broad in scope, the bibliography’s citations encompass art, architecture, painting, sculpture, drawing, prints, architecture, decorative arts, crafts, graphic arts, and folk and popular art. *BHA* is updated quarterly. For assistance in using *BHA*, please consult Library Guide No. 5 entitled *Bibliography of the History of Art* which is available in the Frick Fine Arts Library.

Relevant Databases

Academic Search Elite 1984+; fulltext since 1990. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

This scholarly database provides journal coverage for most academic areas of study, including arts and literature and women’s studies. Some of the art historical titles covered include:

Architecture, Architectural Record, Art Bulletin, Art History, Art in America, Art Journal, Artforum International, and others. It features full-text for over 1,250 journals with many dating back to 1990, abstracts (summaries) and indexing for nearly 2,880 scholarly journals and many dating back to 1984. 1,500 of the journals covered are peer-reviewed. Includes coverage of the *New York Times*, *Christian Science Monitor* and the *Wall Street Journal*. It is updated monthly. For help in searching this database, click the database’s “Help” button.

America: History and Life 1964+ Citations and abstracts (summaries) only. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

A comprehensive bibliography of articles on the history and culture of the United States and Canada from prehistory to the present. (For coverage of non-North American history see *Historical Abstracts* listed below.) Abstracts (summaries) and indexing for some 8,000 articles appearing in more than 2,000 journals published worldwide in history, related humanities, and the social sciences. This database also includes citations to book reviews from approximately 100 major journals of American history and culture and relevant dissertations. The database is updated bi-monthly. For help in using AHL, please consult the database’s “Help” button.

Expanded Academic ASAP 1980+ .Some fulltext. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

Expanded Academic ASAP is a database for research in all the academic disciplines. This particular database offers balanced coverage of every academic concentration – from art, history and women’s studies to other subjects. The database includes indexing, abstracts, and some full text and images (1983+). Coverage of art journals includes such titles as *African Arts, Afterimage, American Art, Architecture, Art History, Art in America, Art Journal, Artforum, ArtNews*, and others. In addition, EA-ASAP covers all-inclusive, national news magazines like *The Atlantic* and late-breaking news from *The New York Times* (current 6 months only). This database is updated weekly.

Historical Abstracts 1960+ Citations and abstracts (summaries) only. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title. 1955 to 1959 are only available in the printed edition. They were updated four times per year and must be searched manually. They are located in Hillman - Reference - Ground floor - Index Tables.

HA is a database providing citations and abstracts to literature on the history of the world from 1450 to the present (excluding the United States and Canada, which are covered in *America: History and Life* (see above)). The database is packed with annotated references to information on topics from the Renaissance to Tiananmen Square – over half a million entries. HA covers more than 2,000 journals published throughout the world, relevant dissertations completed worldwide, approximately 3,000 citations to useful historical books reviewed by the most prestigious journals in the field, and citations for in-process English-language articles (items for which abstracts (summaries), chronologies, and subject terms are not yet available). HA is updated monthly.

E-Journals

Full-text databases are continually being developed that help the research locate historical newspapers and journals. Pitt libraries subscribe to some of those databases. One is listed below because it includes some art history journals. NOTE: This fulltext database searches only those journals chosen by the database publisher and does not include other resources you may find by using the above databases!

J-STOR. Fulltext. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

JSTOR is not a current issues database, but an archive of important scholarly journals in digital format. The articles show the pages as they were originally designed, printed and illustrated. Journals archived in JSTOR span many disciplines, including art and architecture. Because of JSTOR’s archival mission, there is a gap, typically from one to five years, between the most recently published journal issues and the back issues available in the database.

New York Times Historical (1885-2001) Fulltext. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

Provides full text access to the *New York Times* newspaper from 1885-2001, including book and exhibition reviews.

Times of London Digital Archive, 1785-1985. Fulltext. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

Provides the indexing, abstracts (summaries) and full text of The *Times of London* newspaper from 1785-1985. For current articles (1985+), see the database entitled Academic (Lexis-Nexis).

Interpreting Citations in Databases and Locating Materials in the Library

When using databases, it is important to be able to tell the difference between various citations so you can locate the material you need to read.

- A citation for a **book** includes 5 things: Author, *Title*, Place, Publisher, Year.
- A citation for an **essay** within a book includes 8 things: Author of the essay, Title of the essay, Author of the book, *Title of the book*, Place, Publisher, Year, pages of the essay.
- A citation for a **journal article** includes 6 things: Author of the article, Title of the article, *Journal title*, Volume, (Month and Year): Pages of the article.

To locate books in the Frick Fine Arts Library, one needs to write down the book's title and call number and give that information to a staff member in the Library's Reading Room. The book will be retrieved for you to use in that room.

To locate essays in the Frick Fine Arts Library, do a title search in Pitt Cat using the title of the book in which the essay is located. Follow the steps listed above for locating a book in the library.

To locate journals in the Frick Fine Arts Library, one needs to make a note of the full citation so you can request the journal at the desk in the Library's Reading Room. The staff needs to know the journal title, the volume number and the date of the journal. Once it is retrieved for you, you will need to know on what pages the article is located so you can read it and/or photocopy it without wasting your time.

Searching for Images

It is important to keep a record of the images in the library materials that you may be discussing in your paper. Even though the Internet has made it somewhat easier to locate images, it can still be a time-consuming business.

Art Index Retrospective. 1929-1983. Indexing only.

Art Full Text. 1984+, Full Text of SOME titles, 1997+ Databases available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Find Articles" and then scroll to the "For In-Depth Results" section, choose Art and Architectural History, and click on the database title. See description above.

ARTstor. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Find Articles" and then scroll to the "For In-Depth Results" section, choose Art and Architectural History, and click on the database title.

A digital library of images, their associated information, and software tools designed to enhance teaching, learning, and scholarship. The ARTstor Digital Library contains approximately 500,000 images from a wide range of cultures and time periods; including images of architecture, painting,

photography, prints, drawings, sculpture, decorative arts, design, archeological and anthropological objects. One must be a Pitt-affiliated user in order to utilize the full features of the database, including downloading and saving images.

Carnegie Magazine (see description above)

Grove Dictionary of Art. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title. See description above.

- Look at images within the books and journal articles you have used.- the best source!
- Google Image Search www.google.com
- Altavista Image Search www.altavista.com

Writing Manuals

The writing aids listed below will assist you in learning how to write about a work of art. Each author addresses the issues of analyzing a work of art, defining and compiling a bibliography, and how to put an academic paper together.

Barnet, Sylvan. *Short Guide to Writing about Art*. 9th ed. 2008. Frick - Reference – N7476/B37/2008

This resource is frequently on course reserve in the Reading Room.

Sayre, Henry. *Writing about Art*. 5th ed. 2006. Frick – Reference - N7476/S29/2006

This resource is frequently on course reserve in the Reading Room.

Style Manuals

Style manuals provide assistance with citing different types of materials (books, journal articles, essays, etc.) when compiling a bibliography for a term paper. There is a link to several style manuals, including the *Chicago Manual of Style* and *Art Bulletin Style Guide*, mounted on the ULS Digital Library at <http://www.library.pitt.edu/guides/citing/>

NOTE: Many faculty members in the Department of the History of Art and Architecture prefer that students use the *Chicago Manual of Style*, but please check with your instructor before deciding which style manual to use.

What To Do If Pitt Libraries DO NOT Own the Books or Journals You Need

Go into Pitt Cat

- Use the OTHER LIBRARIES link at the top of Pitt Cat screens
- Check Carnegie Library of Pittsburgh to see if they have the books you need
- Check Carnegie Mellon University Library to see if they have the books or journals you need – they have a strong collection in modern and contemporary art.
NOTE: Begin first at the Hillman Library Lending Desk to obtain a special borrower's card in order to check materials out of CMU Libraries.

If Materials Are Not in CLP or CMU Libraries

Begin at the ULS Digital Library Home Page (www.library.pitt.edu)

- Click on USE THE LIBRARIES tab
- Go to “Borrowing From Others
- First try the E-Z Borrow Database to request items yourself from other academic libraries in PA
- If the materials you need are not in the E-Z Borrow Database, use Interlibrary Loan to request an item from another institution.
 - Books are available at no charge
 - Need complete citation, takes time because the books are sent via UPS
 - Borrowed from the closest library that owns the item requested
 - Journal articles (need complete citation)
 - When they are available online, that version is sent in a link via your Pitt email account
 - When they are only available in the printed edition, a photocopy of the article is sent to the library of your choice and your Library Record is billed \$5.00 per article.
 - You can follow the progress of your requests and fees and books checked out by using the MY ACCOUNT tab within Pitt Cat! You can pay your fees using a major credit card or funds imbedded on your Pitt ID card.

Questions: Remember to E-mail the Public Services Librarian in the Frick Fine Arts Library at frickart@pitt.edu and use “Ask-a-Librarian” feature on the ULS Digital Library <http://www.library.pitt.edu/reference/>

*"The person who knows where knowledge is, as good as has it. --Brunetiere No. 26-01/08/08